

Bulletin of the Orchid Society of Canberra, Inc.

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ABN 34 762 780 850

Caladenia fuscata



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Sep - Oct 2016

Regular monthly meetings:

Monthly meetings of the Society are held on the **first Wednesday** of each month (except January) at the **Seventh Day Adventist Church, corner Gould and Macleay St. Turner**. Meetings commence at 8:00pm with the library and sales table open from 7:30pm.

Meeting Program

7th September: Mark Fraser & Sandra Corbett – Japan travelogue

5th October: Travis Milton – Growing & hybridising Australian native orchids

Upcoming Events

Batemans Bay Orchid & Foliage Society Spring Show: 9 - 10 September, Soldiers' Club, 2 Beach Rd, Batemans Bay NSW

Shoalhaven Orchid Society Spring Show: 9 - 10 September, Presbyterian Hall, Kinghorne St, Nowra NSW

Horticultural Society of Canberra Spring Bulb and Camelia Show: 17 - 18 September, Wesley Centre, 20 National Circuit, Forrest, Canberra ACT

Sapphire Coast Orchid Club Spring Show: 22 - 23 September, (venue to be confirmed), Bega NSW

Canberra Spring Orchid Show: 24 - 25 September, Lancaster Hall, Wesley Centre, 20 National Circuit, Forrest, Canberra ACT

Wagga Wagga Orchid Society Show: 24 - 25 September, Community Centre, Tanda Place, Glenfield, Wagga Wagga NSW

Southern Orchid Spectacular: 7 - 9 October, Caringbah High School, 85 Willarong Rd, Caringbah NSW

Batemans Bay Orchid & Foliage Society Native Show: 21 - 22 October, Soldiers' Club, 2 Beach Rd, Batemans Bay NSW

Horticultural Society of Canberra Iris, Rhododendron and Azalea Show: 22 - 23 October, Wesley Centre, 20 National Circuit, Forrest, Canberra ACT

Sapphire Coast Orchid Club Native Show: 28 - 29 October, Twyford Hall, Merimbula NSW

For further info, visit:

<http://www.canberraorchids.org/> or
<http://www.orchidsocietynsw.com.au/Shows2016.htm>



July Judges' Choice Hybrid & Orchid of the Night:
Paphiopedilum 'Formosa Lady', grown by David Judge

Committee Members

President:	Bill Ferris	6297 5635
Vice President:	Karen Groeneveld	6299 7080
Treasurer:	Bob Forrester	6231 0203
Secretary:	Peter Coyne	6251 7660
Committee:	Geoff Dyne	6231 3681
	Zoe Groeneveld	6299 7080
	Jane Wright	6254 1119



August Judges' Choice Hybrid: *Masdevallia uniflora* x *exquisita*, grown by Karen Groeneveld

Disclaimer

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President's Comments

It's that frustrating time of the year again – what orchids will be in flower for our show. It doesn't help when the weather oscillates between warm and cool. Flower blooming in some orchids seems to be fairly sensitive to temperature and changes in temperature.

I note that it seems to be a good year for *Thelychiton speciosum* flowering – a large *speciosum* in flower is magnificent but not easy to transport.

Arrangements for our show on 24 and 25 September are included in this Bulletin and will be included in emails. Also don't forget the Horticultural Society show the weekend before our show.

We plan to have supplies of live sphagnum moss and Firetail Orchid fertilizer at the September meeting.



July Judges' Choice Species: *Pleurothallis palliolata* grown by Karen Groeneveld

THE 2016 SHOW

Main points to note about the Show:

- It will be held in the Lancaster Hall, Wesley Centre, 20 National Circuit, Forrest
- The show will be open 9am-5pm on Saturday 24 September and 12 noon-4pm Sunday 25 September
- Judging will commence at 6pm on Friday 23 September
- Plants can be delivered to the Wesley Centre from 11am on Friday 23 September, preferably no later than 4pm
- Registrations should reach the registrar, Jane Wright, by 8pm on Wednesday 21 September so that labels can be prepared

Plant Registration

Please register all the plants you think you might enter - it is easier to register all possible plants and delete some on the day than add plants to your list at the last minute.

If you have provided us with an email address:

You will shortly receive an email regarding registration. Use either the attached Excel spread sheet (preferred) or Word document for recording your entries. Email your completed form to janewright@grapevine.com.au by 8pm Wednesday 21 September or contact Jane Wright (6254 1119) if you would like to email your registration later than this. If you do not have Word or Excel, simply email a listing of your entries, one per line, of the class, name and whether a seedling (in the case of plants) separated by a comma without spaces – for example: 4,Cymbidium suave 'Dorrigo',N.

If you do not receive a reply to your email within a reasonable period, please contact Jane.

An entry form is also available on our website www.canberraorchids.org.

If you have not provided an email address:

A registration form and schedule is included with paper versions of this bulletin and will also be available at the September meeting. Please use this form to compile a list of plants/items you intend to enter and phone Jane Wright (6254 1119) by 8pm on Wednesday 21 September to advise her of your expected entries. Bring your form with your plants to the venue for checking purposes. A printed form of your entries with relevant codes and labels will be ready on your presentation for registration.

Unable to Pre-register?

If you are unable to pre-register as requested above, please bring in your plants and a list of entries as early as possible on the Friday.

What Class is my plant?

If you are uncertain as to what class to enter a plant, please contact Mark Fraser - phone: 6287 1106 or email triffids4us@ozemail.com.au. An information paper on what plants are in each category is also on the website.

Delivery of plants to the venue

Because we need to be ready for judging at 6pm on the Friday, we ask that plants be delivered by 4pm (preferably much earlier). If you are unable to deliver your plants personally, please arrange for someone else to do it or talk to one of the committee members and we will try to make suitable arrangements.

Registration

At registration you will be given:

- A printed list of your entries
- A label printed with all appropriate information, fixed to a wooden stick, for each entry

Secure/attach the label in the plant pot/to the art craft entry as per your printed entry list. Make sure that the label is clearly visible when the plant is in its preferred viewing position. Strike out on your entry form any plant not presented, sign and return the sheet and

unused labels to Jane Wright. Note that the label will show a code for your name so it is suggested you put a sticker with your name or some other form of identification on the bottom of the pot (or somewhere out of sight on the entry).

Please put your plants on the bench in the area noted for each class. Consult the Show Schedule for further information on conditions of entry.

Orchids owned for less than 6 months

If you recently purchased an orchid that is not eligible for judging, you can still display it in an area reserved for plants that have been owned for less than six months.

Sale of non-plant entries

Entries in the Art, Craft and Photography Sections may be sold but these may not be removed from the Show until 4pm on Sunday. Prices should include the Society's 10% commission.

Sale of plants

Plants for the sales table can be brought in to the Wesley Centre from about 11am – we need time to set up the tables. Remember to put a price tag in each pot with your name and the price. The Society will charge a 10% commission on sales. Ensure that your plants are pest and disease free and well-established in their pots. *Members will be able to purchase plants any time on Friday once the sales table is set up.*

Entry to the show

Financial members are admitted to the show without charge. Please wear your badge and society polo shirt as this helps members of the public identify society members. If you have lost your badge, please notify Bill Ferris (replacement badges are provided at cost) before or at the September meeting. Polo shirts are available at a cost of \$25. If you want one, please contact Bob Forrester (6231 0203 or email forrester@netspeed.com.au) and advise your size.

Helping at the Show

Café

If you are able to help with refreshments, either food preparation or serving, please contact Karen Groeneveld on 6299 7080, or email groeneveld@internode.on.net.

Set-up and maintenance

If you can help with setup, take down, floor walking, sales or entry tables, please advise Jane Wright or Bill Ferris, or put your name on the sign-up sheets provided at the September meeting.

Provision of materials

We always need shallow cardboard boxes and plastic bags at the sales table for plant sales. If you can, please collect these and bring with you to the show.

Horticultural Society of Canberra **Spring Bulb and Camellia Show**

Saturday 17 September 2016, 12 noon to 5pm
Sunday 18 September 2016, 11.30am to 3:45pm

Entries close with the Honorary Show Secretary at 8pm
Thursday 15 September 2016.

Note: If you are entering by email it is your responsibility to ensure that your entries have been received.

Sheila Hodgson Phone: 02 6254 8017
Email: 2hodgson@tpg.com.au

Brian Hodgson Phone: 0414223872

ORCHIDS

Class	Description
220	One Standard Cymbidium
221	One Intermediate Cymbidium Species
222	One Miniature Cymbidium
223	One Cattleya Alliance Species
224	One Cattleya Alliance Hybrid
225	One Paphiopedilum Alliance
226	One Phalaenopsis Hybrid
227	One Vandaceous Alliance Hybrid
228	One Vandaceous Alliance (including Phalaenopsis)
229	One Oncidium Alliance
230	One Pleurothallid Alliance
231	One Native Dendrobium Alliance
232	Any Other Australian Native Orchid
233	One Coelogyne Alliance
234	Any Other Orchid Species
235	Any Other Orchid Hybrid



July Judges' Choice Specimen: *Acianthus fornicatus*, grown by Nita Wheeler

General Meeting Minutes

6 July 2016

Attendance: 30

Visitors: 1

Apologies: 8

Meeting opened 8:05pm.

Program: Growing Orchids on Mounts

Bill introduced the topic, noting that the medium on/in which orchids are grown is only one aspect to successful orchid growing – getting light, watering, humidity and temperature right is also important.

Orchids are often grown on mounts to replicate their natural growing conditions. Epiphytes are generally best grown on mounts, while terrestrials cannot be grown on mounts. Few books include a definition of a mount. A mount may be described as any solid material, or material that is securely held together other than in a pot. Two of the most commonly used materials are the bark of the cork tree (*Quercus suber*) and slabs of tree fern (“black” – *Cyathea australis* or *C. cooperi*, and “brown” – *Dicksonia antarctica*). Other mounting material includes branches/bark slabs of various trees such as *Pinus radiata* and ironbark, timber slabs of hardwood trees, sections of coconut husk and unglazed pottery.

Mounts can be made by making sleeves or tubes from gutter-guard or similar mesh products and filling with mix of coco husk chips, bark nuggets and perlite. Coco balls and slabs made of coir are also available from various orchid suppliers. *Melaleuca* bark can also be rolled tightly into a cylinder.

It is often better to lie the mounts horizontally rather than hang vertically – often described as a “raft”. Rafts are easier to water than vertical mounts, especially with overhead watering systems.

Various material can be used to secure an orchid to a mount. Bill expressed a preference for using thin plastic coated wire, as it’s easier to handle than fishing line. Other fixing methods include the use of wire staples, hot melt glue and nylon stockings cut into strips. Bill likes to remove the plastic coated wire once the orchid has taken to the mount – if the orchid hasn’t taken within several months he will try a different mount material. Often a padding of sphagnum moss is applied around the roots of a plant when mounting, although this is not always necessary.

Scott Mann noted at the previous meeting that in Papua New Guinea the roots of *Dendrobiums* are cut off before fixing to a mount. Mark Clements suggested this is probably because all the new roots on a *Dendrobium* plant will come from the new shoot as it grows, and not from the old, developed stems.

In deciding what mounting material to use, it is often helpful to view pictures of the orchid growing in situ. This can help in assessing the size of the mount to use, and to see whether the orchid’s roots penetrate the mount (use tree fern or mesh mounts), are surface growing (use slabs of bark or timber), or dangle freely (a small twig would do).

There are no natural epiphytic orchids in the Canberra region, so generally a greenhouse or sheltered position is necessary to give a humid warmish environment. Various epiphytic orchids grow in monsoonal regions so for these it is important to reduce watering in winter.

Ben Wallace displayed a wide range of his epiphytic orchids, demonstrating various mount types and fixing arrangements. He also commented that epiphytic orchids are typically very efficient feeders and need little fertilising.

Mark Clements commented that in their natural environment some epiphytic orchids are highly specific in the species of tree that they grow on, even when trees of the same genus as their host are in the immediate area.

Other Matters: Bill complimented Peter for his excellent coverage of the greenhouse discussion at the May meeting and Zoe for the quality of the Bulletin.

Minutes of the May meeting were accepted.

Bill noted that speakers are being sought for the 2017 Workshop. Arrangements are progressing for the Spring show in September. The Show schedule is on the website.

Treasurer’s Report: the current bank balance is \$12,501.51, with \$16,581.11 in fixed deposits and a total of \$29,082.62.

Raffle Winners: Trish Stewart-Richardson (not all winners recorded)

Door Prize: Rob Rough

Meeting closed 10:15pm



August Judges’ Choice Specimen: *Bulbophyllum ramosii*, grown by Mark Clements



August Orchid of the Night: *Paphiopedilum x fanaticum*, grown by David Judge

General Meeting Minutes

3 August 2016

32 Members present

2 visitors

7 apologies

Speakers:

Ben Wallace delivered a talk on the orchids of Singapore. Singapore has 216 native orchid species, 171 of which are extinct on the island, although they exist elsewhere. Forty of the surviving species in Singapore are critically endangered with fewer than 50 mature plants of each species known. Only five native species are considered common, including *Arundina graminifolia* (the Bamboo Orchid), *Spathoglottis plicata* (a terrestrial orchid), *Bromheadia finlaysoniana* (a tall, reed-like terrestrial orchid), and *Ceraia saaronica* (also known as *Dendrobium crumenatum*). Ben also showed photos of *Bulbophyllum pulchellum* (which is vulnerable), *Acriopsis liliifolia* (critically endangered in Singapore, also occurs in Australia), and *Cymbidium bicolor* (also critically endangered in Singapore).

Ben then showed us photos of the Singapore Botanic Gardens, beginning with some interesting and unusual palms and gingers. The National Orchid Garden has masses of *Vanda* and a spectacular *Oncidium* archway. We were then taken on a visual tour of one of the huge glasshouses in the five-billion-dollar Gardens by the Bay. The glasshouses include a display of Australian

plants and an interesting display of succulents along with many others. The naturalistic wall garden is spectacular. Another feature was a diverse collection of *Vireya* rhododendrons.

Craig Allen followed with photos of his recent trip to Singapore. He showed photos of *Phalaenopsis* at Jurong Bird Park and a wall of *Phalaenopsis* at Gardens by the Bay before indulging us with a series of photos of the sumptuous and beautiful Nikoi Island, 50 km from Singapore.



August Judges' Choice Species: *Paphiopedilum venustum* 'Astrid', grown by David Judge

Secretary's Report: The vast majority of incoming items are by email, circulated to all members who use email. The web site "globalorchids.org" provides photos of a large diversity of species and hybrid orchids. The Royal Horticultural Society of Victoria *Gazette*, received in the post, contains a list of shows, including orchid shows, for months ahead. Anyone interested in seeing the list should contact the Secretary. Moved by Mark Clements and seconded by Ben Wallace – accepted.

Treasure's Report: Bank balance is at \$12,575.61 and term deposits are \$16,581.11 – total is \$29,156.72. Moved by Nita Wheeler and seconded by Ben Walcott – accepted.

Raffle: Mark Clements, Don Chesher, Nita Wheeler, Ben Wallace

Door Prize: Audrey Rough

Future Meeting Program:

September — preparation for the show and short talk on Japan by Mark Fraser and Sandra Corbett

October — Travis Milton

Popular Vote July 2016

Category	Plant	Owner
Laeliinae	<i>Laeliocattleya</i> Amaroo	Rob Rough
Oncidiinae	<i>Oncostele</i> Wildcat	Rob Rough
Pleurothallidinae Hybrid	<i>Masdevallia uniflora</i> x <i>exquisita</i>	Karen Groeneveld
Pleurothallidinae Species	<i>Pleurothallidinae palliolata</i>	Karen Groeneveld
Paphiopedilum Species	<i>Paphiopedilum wardii</i>	David Judge
Paphiopedilum Hybrid	<i>Paphiopedilum</i> 'Formosa Lady'	David Judge
Any Other	<i>Mediocalcar decoratum</i>	Karen Groeneveld
Dendrobiinae	<i>Dockrillia caudiculata</i>	Mark Clements
Terrestrials	<i>Corythanthus fimbriatus</i>	Mark Clements
Orchid of the Night	<i>Paphiopedilum</i> 'Formosa Lady'	David Judge
Judges' Choice – Hybrid	<i>Paphiopedilum</i> 'Formosa Lady'	David Judge
Judges' Choice – Species	<i>Pleurothallis palliolata</i>	Karen Groeneveld
Judges' Choice – Specimen	<i>Acianthus fornicatus</i>	Nita Wheeler

Popular Vote August 2016

Category	Plant	Owner
Laeliinae	<i>Brassolaeliocattleya</i> Destiny x <i>Cattleya</i> Horace	Ben Walcott
Vandae	<i>Angraecum elephantinum</i>	Karen Groeneveld
Pleurothallidinae	<i>Restrepia sanguinea</i> x (<i>pelyx</i> x <i>elegans</i>)	Karen Groeneveld
Any Other	<i>Maxillaria schunkeana</i>	Karen Groeneveld
Oncidiinae	<i>Oncostele</i> Wildcat	Rob Rough
Paphiopedilum Species	<i>Paphiopedilum venustum</i> 'Astrid'	David Judge
Paphiopedilum Hybrid	<i>Paphiopedilum</i> x <i>fanaticum</i>	David Judge
Coelogyne Species	<i>Coelogyne assamica</i>	Don Chesher
Australian Dendrobium Hybrid	<i>Dendrobium</i> Australian Macbride	Rob Rough
Australian Dendrobium Species	<i>Callista thyrsoiflora</i>	Mark Clements
Bulbophyllinae	<i>Bulbophyllum wallichii</i>	Karen Groeneveld
Terrestrials	<i>Acianthus fornicatus</i>	Nita Wheeler
Orchid of the Night	<i>Paphiopedilum</i> x <i>fanaticum</i>	David Judge
Judges' Choice – Hybrid	<i>Masdevallia uniflora</i> x <i>exquisita</i>	Karen Groeneveld
Judges' Choice – Species	<i>Paphiopedilum venustum</i> 'Astrid'	David Judge
Judges' Choice – Specimen	<i>Bulbophyllum ramosii</i>	Mark Clements

Autumn Flower Show Results
March 2016

Class	Description	Place	Plant	Owner
Cattleya Alliance				
130	Species	1	<i>Epidendrum porpax</i>	Karen Groeneveld
133	Hybrid - Miniature	1	<i>Sophrolaeliocattleya 'Red Jewel'</i>	Karen Groeneveld
Best specimen Classes 130 - 133			<i>Epidendrum porpax</i>	Karen Groeneveld
Paphiopedilum Alliance				
134	Species	1	<i>Paphiopedilum dianthum</i>	David Judge
135	Hybrid	1	<i>Paphiopedilum Dollgoldi</i>	David Judge
		2	<i>Paphiopedilum Glaucopar</i>	David Judge
Best specimen Classes 134 - 135			<i>Paphiopedilum dianthum</i>	David Judge
Vandaceous Alliance				
137	Phalaenopsis hybrid	1	<i>Phalaenopsis unknown</i>	Karen Groeneveld
138	Vanda and Ascocenda hybrids	1	<i>Vanda 'Sansai Blue'</i>	Jane Wright
Oncidium alliance				
141	Oncidium hybrid	1	<i>Oncidium Sherry Baby 'Sweet Fragrance'</i>	David Judge
Pleurothallid Alliance				
146	Other Pleurothallid Species	1	<i>Lepanthes telipogoniflora</i>	Jane Wright
		2	<i>Restrepia brachypus</i>	Jane Wright
Orchid not otherwise specified				
149	Coelogyne alliance species	1	<i>Dendrochilum parvulum</i>	Jane Wright
150	Dendrobium alliance species	1	<i>Dendrobium biggibum</i>	David Judge
152	Any other orchid hybrid	1	<i>Bulbophyllum Wayne Oyama</i>	Jane Wright
153	Any other orchid species	1	<i>Habenaria medusa</i>	Jane Wright
		2	<i>Stenoglottis longifolia</i>	Karen Groeneveld
Best specimen Classes 149 - 153			<i>Stenoglottis longifolia</i>	Karen Groeneveld
Champion Orchid			<i>Habenaria medusa</i>	Jane Wright
Reserve Champion Orchid			<i>Epidendrum porpax</i>	Karen Groeneveld
Champion Specimen Orchid			<i>Stenoglottis longifolia</i>	Karen Groeneveld

Contributions to the Bulletin

Editor: Zoe Groeneveld

You can get material to the editor by the following means:

In person: At meetings, or if I am not there to another member of the Committee

By mail: 112 Tharwa Road, Karabar NSW, 2620 - **NOT** the Orchid Society PO Box.

By phone: (02) 6299 7080 (h)

By email: zoe.groeneveld@internode.on.net

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