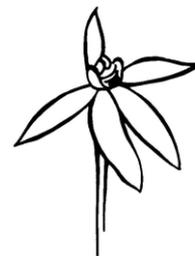


Bulletin of the Orchid Society of Canberra, Inc.

PO Box 221, Deakin West, ACT, 2600, Australia
<http://www.canberraorchids.org> Email: orcsoc@yahoo.com
ABN 34 762 780 850

Petalochilus fuscatus



Volume 25, Number 5

Sep-Oct 2010

Regular monthly meetings

Monthly meetings of the Society are held on the first **Wednesday** of each month (except January) at the **Seventh Day Adventist Church, corner Gould and Macleay St. Turner**. Meetings commence at 8:00pm with the library and trading table open from 7:30pm.

Speakers:

September 2010: Ben Wallace - Orchids of Laos

October 2010: Gary Backhouse - Draculas

Trophy holders

In preparation for the Spring Show, please bring all trophies (polished please!) to the September meeting or contact a committee member to make arrangements to return the trophies.

Orchid Society of Canberra Events

Floriade Display: 11 - 13 September

Orchid Society of Canberra Show: 18 & 19 September, St John's Hall, 43 Constitution Avenue, Reid - Saturday: 11 am - 5pm, Sunday: Noon - 4:30pm.

Horticultural Society of Canberra, Spring Bulb and Camellia Show: 18 & 19 September, Wesley Centre, National Circuit, Forest.

Horticultural Society of Canberra, Iris, Rhododendron and Azalea Show: 24 & 25 October, Wesley Centre, National Circuit, Forest.

See www.canberraorchids.org for further information.

Upcoming Orchid Events

ANOS 6th Conference and Show: 25th - 29th August, Newcastle Panthers, corner of King and Union Sts, Newcastle. Show open to the public 10am - 5pm, 27th - 29th.

President's Comments

Once again we are getting ready for the Show - setup is on Friday 17 September from midday to 9.00pm, the Show is open to the public from 11.00am to 5.00pm on Saturday and from midday to 4.30pm on Sunday with breakdown after the Show is closed. Please see further details for the Show later in the Bulletin. There are some details for up and coming Horticultural Society shows as well later in the Bulletin. We will also be looking for volunteers to stand near the display we will have at Floriade - we would appreciate hearing from anyone who can spare a couple of hours from Saturday morning 11 September to 4.00pm on Monday 13 September to answer questions from the public. If you have a trophy from last year, please make sure that that you return it to the September meeting. Have a good preparation for the Show!



July Orchid of the Night: *Rhynchostylis gigantea*, grown by Terry Turner.

Committee Members

| | | |
|------------------------|-------------------------|------------------|
| President: | Robyn Noel | 6258 5734 |
| Vice President: | Laurie Woods | 6258 6187 |
| Treasurer: | Bill Ferris | 6297 5635 |
| Secretary: | Ben Walcott | 6161 2742 |
| Committee: | Peter Coyne | |
| | Bob Forrester | |
| | John Ryan | |
| | Karen Groeneveld | 6299 7080 |
| | Zoe Groeneveld | 6299 7080 |

Committee meetings:

September 4: John Ryan
October 11: Ben Walcott

Disclaimer

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Orchid Society of Canberra Spring Show

Plant Registration

Plants are to be presented for benching between 2pm and 8pm on Friday 17 September.

To assist in the smooth running of the registration process and judging of entries, it is requested that you pre-register your entries by 8pm Thursday 16 September. Please list all the plants you hope to enter – it is easier to delete entries than add additional ones.

Information needed for each entry is: class, the full name and whether the plant is a seedling.

Relevant stickers, etc can then be prepared and ready for when you present the entries.

If you receive the *Bulletin* by mail:

A registration form is included with this release. Please use this form to compile a list of plants/items you intend to enter and phone Bill Ferris (6297 5635) by 8pm on Thursday 16 to advise of your expected entries. Bring your form with you on Friday for checking purposes. A printed form of your entries with relevant codes and stickers will then be ready on your presentation for registration.

If you receive the *Bulletin* by email:

Approximately one week before the show you will receive an email regarding registration. Use either the attached Excel spreadsheet (preferred) or Word document for recording your entries. Email your completed form to orsoc@yahoo.com by 8pm Thursday 16. If you do not have Word or Excel, simply email a listing of your entries, one per line, of the class, name and whether a seedling (in the case of plants) separated by a comma without spaces, e.g. 4,Cymbidium suave 'Dorrigo', N.

Entry forms will also be available from our website www.canberraorchids.org for anyone who does not receive the *Bulletin*.

Unable to Pre-register?

If you are unable to pre-register as requested above, please bring in your plants as early as possible on Friday afternoon.

What Class is my plant?

If you are uncertain as to what class to enter a plant, please contact Mark Fraser ph 6287 1106 or email triffids4us@ozemail.com.au.

Entering a Display

If you intend to enter a display, please advise Robyn Noel (6258 5734) by Wednesday 15 September. Could you please indicate on your entry sheet the plants that are in your display (this simplifies judging).

Presentation

Between 2.00pm - 8.00pm on Friday 17 September bring your plants and the registrar will give you:

- A printed list of your entries complete with identification codes for plants and owner
- A yellow sticker with an identification number for each entry
- A white sticker which has class and owner code, and
- A green sticker for each seedling.

Attach the stickers to your entries as per the printed entry list (this is especially important for the yellow sticker which is the only means of identification for judging and the

popular vote), making sure that the yellow sticker is clearly visible when the plant in its preferred viewing position. Put your plants on the benches in the appropriate class area.

Strike out on your entry form any plant not presented, sign and return the sheet to Bill Ferris.

Consult the Show Schedule for further information on conditions of entry.

Orchids owned for less than 6 months

If you recently purchased an orchid that is not eligible for showing you can still display it in an area reserved for plants that have been owned for less than six months.

Sale of art entries

Entries in the Art, Craft, Photography and Floral Art Sections may be sold but these may not be removed from the Show until 4:30pm on Sunday. Prices should include the Society's **10%** commission.

Plants for sales table

Members are invited to bring orchids to sell. Make sure that they are well-established and firm in their pots, and are clean and healthy. Remember that many plants will be bought by beginners. Please do not place any sickly, infested or poorly established plants on the sales table, as the marshals will be forced to remove them from sale. Please include a separate tag with your name and price marked clearly so that the sales table team can read it easily. Prices posted on plants are assumed to include the Society's **10%** sales commission.

Plant sales on Friday night

Members and other show participants will be able to purchase plants from the society's sales table on Friday night once it is ready. We need all hands on deck when the doors open on Saturday morning and so it seems fair to sell to members on Friday evening so they don't miss out. *Note that all plants purchased on Friday evening must be paid for and removed on Friday evening, otherwise they will be returned to the table for sale on Saturday.*

Show Sponsors

Our generous sponsors enrich our show by donating prizes and trophies. They deserve our support. Please check your Sponsors board and note the sponsors so that next time you need supplies you can support the businesses that support us.

Helping Out!!

Sign-up sheets will be available at the September meeting, but if you can't make it then call Robyn Noel (6258 5734) or Ben Walcott (6161 2742) to sign up for your 1.5 hr slot. We need people to help on the sales table (people to take the money and people to talk to the customers), to help in the kitchen, to take the entry fees and sell raffle tickets at the door, and to walk around the show to talk to the visitors. Of course, there's the setting up and taking down too – many hands make light work. **Also, we would appreciate the donation of nice cakes, slices and sandwiches for the café.** So no matter how knowledgeable you are or aren't yet about orchids, there is something you can do to help out and we look forward to having a wonderful time together at the show.

The most important thing that we need is **lots of flowering plants on our show tables, and art, craft and photography entries.** This is what attracts visitors to our show, aside from the great catering!



July Judges' Choice hybrid: *Paphiopedilum* Saint Swithin 'Dick M', grown by Terry Turner.

Tips on preparing plants for the show

First, make sure that the plant is clean, and that you have removed unsightly dead leaves and bracts. This first step makes a big difference to the way a plant appears. If the plant has dusty or dirty leaves you may want to wash them. Hold the leaf firmly by the base with one hand to make sure you don't pull it off altogether, and gently wash the leaf using a soft cloth. Popular techniques include using a mixture of water and milk or just plain water. NOTE. This technique should not be used on species that have a natural waxy bloom on leaves such as many brassavolas, *Kolopternix (Epidendrum) sophronitis*, or *Encyclia citrina*.

Make sure that the plant is in a clean pot: if the pot is dirty you may want to try cleaning it, or you may find it easier to double pot the plant into a second container. This can be quite decorative, and a number of our members use a variety of decorative pots and containers.

Next, please check your plants for all manner of pests and diseases. Every year the Show Marshals have the unhappy task of disqualifying the odd plant for suspected disease or infestation. It is in everyone's best interests to make sure that their plants are free of all insects and other pests. An orchid show offers a rich opportunity for all manner of nasty creatures to colonise new plants and display their maleficent claw and mandible work.

Make sure your plants are labelled clearly and legibly: the public (and other growers) want to know what plants you

are showing. Whilst the good old faded plastic tag might be enough in your greenhouse, the judges need to have a plant clearly identified so write out a new tag if required with the plant's name. Also make sure that the plant has a tag with your name concealed under the pot or inside the pot: this helps avoid confusion later on.

If the plant is normally hung or suspended in your growing area it is your responsibility to ensure that the plant is appropriately staged. Some members have created a variety of stands for their plants: all you need is something that will display the plant to its best advantage. This is particularly important for plants with trailing or hanging flowers.

Staking is one of those tasks that should commence (but rarely does) early in the development of the flower spike. If staking is left too late the results can look rather peculiar, as flowers can be twisted out of position. To a large extent staking is now at the individual's discretion. The judges have the right to remove the stake if they so wish. As a general aesthetic comment, be sensible with your staking, and try to keep the stake shorter than the raceme of flowers it supports: this avoids the unsightly phenomenon of the 'tomato stake syndrome', a rich and varied forest of stakes, with the occasional flower.

By all means, use additional stakes and ties to help support your flowers and racemes while you transport them to the Show but remove the 'transport stakes' once you have the plant safely benched.

Water your plants well the day before you bring them in because it will not be possible to thoroughly water them for the duration of the Show.



July Judges' Choice species: *Tauranthus collina*, grown by Nita Wheeler.

Orchid Displays – a Primer

For those that haven't tried a display before, these notes may help you have a go. What makes a good display?

There are 3 key elements: quality flowers, a pleasing, balanced design, and attention to the finishing detail.

1. Good quality, clean flowers on clean and healthy plants are the starting point, as for all plants in a show. Make sure they are staked properly so that they show to their best advantage.
2. There are several things to consider with design.
 - a. Consider incorporating a focal point – usually your best flower(s).
 - b. Try to achieve balance in the display. This doesn't mean that it has to be strictly symmetrical, but from a distance, the display should appear stable, not top-heavy or strongly weighted to one side. Sometimes the 'weightiness' is more about strength of colour than size or quantity of flowers.
 - c. Cohesion is important – are all the elements of the display needed and in harmony?
 - d. Use of negative space can be very effective. Displays can easily be packed with too many things, and lose impact.
 - e. Colour placement can be used to develop either harmony or contrast. It is often useful to group plants of a similar colour together and then place those groups in relation to each other.
 - f. Try to create a display that has impact from a distance and close-up.

Finishing detail. This involves covering up the pots and labelling the plants. The plant label should be clear and readable by the public at some distance, but not detract from the overall effect. For that reason, starkly white tags can be a disaster.

Classes for the Horticultural Society of Canberra Iris, Rhododendron & Azalea Show October 2010

| | |
|----------|------------------------------------|
| Class 55 | One Cymbidium |
| Class 56 | One standard Cattleya alliance |
| Class 57 | One intermediate Cattleya alliance |
| Class 58 | One miniature Cattleya alliance |
| Class 59 | One Cattleya alliance species |
| Class 60 | One Paphiopedilum alliance |
| Class 61 | One Vandaceous alliance |
| Class 62 | One native Dendrobium alliance |
| Class 63 | One native Vandaceous alliance |
| Class 64 | One other native orchid |
| Class 65 | One Oncidium alliance |
| Class 66 | One Pleurothallid species |
| Class 67 | One Pleurothallid hybrid |
| Class 68 | Any other orchid species |
| Class 69 | Any other orchid hybrid |

General Members Meeting

July 7 2010

Members Present: 35

Apologies: Ross and Tina Anderson, Lynne and Brian Phelan, Theo and Jenny Schutz, Xoemei and Ben Wallace, Paul Tyerman, Ann Osmand

Guests: John McDonald

President's Announcements:

1. We have flyers that announce the dates of the Eurobodalla shows.
2. We have 2 catalogues from Tinonee Orchids announcing their open day 11 July.

Main talk: Robyn introduced Geoff Dyne to talk on the tropical orchids of Queensland.

Geoff pointed out that the habitat of tropical Queensland is very varied: from low land rain forest and middle level rainforest, to grassy woodlands. The climate is affected by the monsoonal rains so that there are often long dry periods followed by rain. He was involved in setting some of the boundaries of the World Heritage areas that extend from Cooktown in the north to Townsville in the south. The area is based primarily on flowering plants and their incredible richness in this area. For example, 30% of Australian orchids are only found in this area as well as 65% of Australia's ferns. There has been great loss of habitat due to clearing so only 14% of the original wetlands remain. In the monsoonal rainforest, particularly along the coast, many plants shed their leaves in the dry so they appear to have died. Extensive mangrove wetlands are excellent orchid habitat with plants growing on the branches and even roots of the mangroves. *Durabaculum nindii* is common on mangroves and in the nearby coastal region. Up in the mist forests, *Thelychiton fleckeri* is quite common. Cape York has lots of orchids, probably due to its proximity to New Guinea. While much of Cape York is thought of as wet forest, the western part is quite dry except during the monsoon. There are lots of *Tetrabaculum*s and Harlequin Orchids (*Sarcochilus hirticalcar* etc) here. Also, you can find Australia's only Vanda, *Vanda hindsii* growing in full sun on rocks and high in trees, getting baked in the dry season. Geoff showed lots of slides of orchids he has found over the years in tropical Queensland.



August Judges' Choice species: *Pleurothallis* sp., grown by Mark Fraser and Sandra Corbett.

Secretary's Report:

Orchids Australia - June 2010
Tinonee Orchid Autumn/Winter catalogue
Eurobodalla Orchid Club - June 2010
Miriam Ann Orchids Newsletter - June
Campbelltown and Districts - June
Victorian Royal Hort. Society newsletters etc
Melbourne Intern. Speakers day announcement
The Orchadian Vol. 16 No 8 - June
Batemans Bay Orchid and Foliage Winter Schedule
Sapphire Coast Orchid - June
Batemans Bay Orchid and Foliage - June
The Orchadian Vol. 16 No 7 - March
Australian Orchid Review - June/July
Easy Orchids \$20 and under catalogue
Floriade confirmation/approval forms
The Orchid Review Vol. 118 - June 2010

Moved Nita Wheeler and seconded Mark Clements - approved.

Treasurer's Report:

Balance is \$17,059.11
Reminder that dues are due.

Moved Terry Turner and seconded Ros Walcott - approved.

President's Comments:

1. ANOS is the end of August
2. Robyn gave out awards
3. Robyn said that Ben Walcott will talk on Cymbidiums in August and Ben Wallace will talk in September on the orchids of Laos.

Raffle: Jessica MacDonald, Nita Wheeler, John McDonald, Terry Turner, Kevin Turner, John Davis.

Door Prize: Anne McKenzie



August Judges' Choice hybrid & Orchid of the Night:
Paphiopedilum Saint Swithin 'Camira', grown by Terry Turner.

General Members Meeting

August 4 2010

Apologies: Mark Clements, Lynne and Brian Phelan, Theo and Jenny Schutz, Ann and Bill Osmand, Tony and Julie Smith, Tina and Ross Anderson

Guests: None

Members Present: 31

President's Announcements:

1. We have the show schedule for the Eurobodalla spring show
2. Robyn announced that Nita Wheeler won reserve champion, champion native orchid etc at the previous Eurobodalla show.
3. Last weekend of August (27-29) is the 6th Australasian Native Orchid Show in Newcastle.

Talk: Ben Walcott on Cymbidiums and their culture.

Ben started by pointing out that in the 1930s to mid 1950s, corsages were very popular, and the most prized were those with a large orchid flower. Many nurseries in the US and elsewhere imported thousands of plants, mostly *Cattleya* species, from South America and grew them for the flower trade. As the plants lost vigour, they were discarded and new wild plants imported. This practice essentially stopped in the mid 1950s due to the introduction of Cymbidiums which had many more flowers and were much cheaper. Most of these plants were introduced from China, where they have been propagated for several thousand years. Thus one could say that Cymbidiums saved the *Cattleyas* from extinction in the wild.

There are 52 species of Cymbidiums spread across the mountainous regions of India, China and South East Asia, as well as Japan, Malaysia, the Philippines, Borneo and Australia. Ben showed pictures of a number of species and primary hybrids that have been used in the breeding of current Cymbidium plants. The species are generally characterized by having flowers with rather narrow petals and often having the racemes of flowers buried within the foliage. For several thousand years, the Chinese have been breeding plants and growing them and this practice has continued both in China and elsewhere.

The trend today is for plants with strong upright stems and flowers that have wide petals which overlap forming a slightly concave disc. Thanks to breeding with some of the Japanese species, particularly *Cymbidium pumilum*, there are also smaller flowered plants with very pendulous racemes that can form a dense floral skirt around the base of the plant. There are also conventional intermediate and miniature plants with upright stems.

Ben then discussed an article by Graham Morris (Australian Orchid Review Vol. 75 No. 3, June-July 2010) on the conflict between the commercial cymbidium grower and the show bench of local societies. The commercial grower has to sell plants to the public to survive in business and the requirements are very different from producing plants for the show bench. The public want lots of flowers, a number of spikes and in a relatively small pot that can be carried easily. They don't really care about the specifics of flower shape or colour so long as they are bright and cheerful. It takes too much time and effort for a commercial grower to prepare a plant that might win at a show, and the win

doesn't help the grower's bottom line. That is why commercial growers don't usually enter shows and don't grow plants for them.

Ben then talked about how he and Ros deal with overgrown plants. They remove the plant from the pot and cut the bottom 3rd of the roots off with a knife. They then separate the roots and try to divide the plant into several pieces. If the plant has no obvious sections, they cut it with the knife to make 3-4 pieces, each with at least 4 bulbs. They clean the damaged and dead material from the pieces and re-pot them. They prefer a rather soil-like mix which is produced by Amgrow and sold as Cymbidium Mix. Other potting mediums have been too porous and don't seem to retain enough water. They re-pot so the soil level comes to the base of the bulbs and is at least 3-4 cm below the lip of the pot. As the plant grows, it will push up and eventually form a dome of bulbs which is hard to water and to feed. After the soil is firmed down, a teaspoon of slow release fertilizer and one of dolomite limestone is applied and then watered in. Ben also showed pictures of the process on a *Cymbidium tracyanum* that had finished flowering. The pot was full of rather dry white roots showing that the plant was totally root bound. This plant was divided into 4 pieces and treated as described above.

Ros and Ben keep their Cymbidiums in a shade house all winter. This house has 50% shade cloth and has a clear plastic cover that is put over the top in winter. While it gets to freezing temperatures in the shade house, frost doesn't seem to settle on the plants and they do well. During winter, the plants are watered once every two weeks or so. Ros makes sure that watering is done early in the day so that any water on the leaves has time to evaporate before the cold of the night. In summer, the plants are moved to a bench that is situated under two large Eucalypts. Here they get a lot of morning sun but are protected from the mid-day sun and the later afternoon sun. They get plenty of light however. In summer, Ros waters them every day with a hose and makes sure that water runs out of the pots. Using these methods means that almost 80% of the plants flower in any given year.

Ben pointed out the problem of Cymbidium viruses and said that they had had to destroy about 2/3 of their collection last year because they became virus infected. In spite of this, Cymbidiums are fun to grow and can produce a profusion of flowers.

There was general discussion about the virus problem. Anne McKenzie pointed out that simple mechanical contact between plants such as brushing of the leaves was enough for the transmission of the Cymbidium viruses. It was agreed that tools needed to be cleaned carefully between their use on each plant and that hygiene was very important. Ben pointed out that there was a danger in taking plants from the public as they could be sources of virus. Both Jane Wright and Pam Phillips had lost lots of plants due to virus and were now very careful to clean tools between plants. Pam pointed out that she lost a lot of plants to the virus because she hadn't cleaned the pruners between each plant when cutting off old flower stalks.

There was discussion about the different growing mixes used. Richard Phillips pointed out that every time they moved to a new area, he had to change the potting mix to suit the new conditions. There was also agreement that you had to make your mix to suit your level of care. It was a

matter of trial and error and you do what works for you and your growing conditions.

Ben pointed out that the Committee had agreed to bench cut spikes of Cymbidium flowers instead of bringing in the whole plant. The spikes should be labelled as with the whole plant. This practice will make it easier for those who grow large Cymbidiums to bring the flowers in for the monthly meetings.

Secretary's Report:

The Orchid Spike - Albury-Wodonga - July/August
Letter from Felco Australia - new service centre
Eurobodalla Winter Show Schedule
Eurobodalla Orchid Club - July
Campbelltown and Districts Orchid Society - July
Fliers announcing OSCOV/VIOF Show
Batemans Bay Orchid and Foliage Society - July
Burbank Orchid Nursery Catalogue - July
Sapphire Coast Orchid Club - July bulletin
Sapphire Coast Orchid Club Show Schedules 2010
Campbelltown and Districts Orchid Society - August
Eurobodalla Orchid Club - August
Eurobodalla Orchid Club Spring Show Schedule

Moved by Nita Wheeler and seconded by Terry Turner – approved.

Treasurer's Report:

Bill Ferris reported that we had \$16,773.68 in our accounts. The financial books had been audited and the audits are available to any member on request.
Moved by Ros Walcott and seconded by Terry Turner – approved.

President's Announcements:

1. We are having a display and demonstration at Floriade again this year. It will be the weekend before our show on the 11-13 of September. The setup will be on Friday afternoon and demonstrations will be on Saturday, Sunday and Monday. Floriade have requested that we have someone there during the day to answer questions about our plants in the display. Robyn asked for volunteers who should speak to any member of the committee.
2. Our show is the next weekend, 18-19 September, at St. Johns. We need volunteers on the Friday before to setup and also during the show for the sales table etc.

Raffle: Jane Wright, Yvonne Day, Jessica McDonald, Craig Allen, Nita Wheeler and Terry Turner.

Door prize: Pam Phillips

Sales Table

| | | |
|-------------------------------|--------------|-----------|
| Pots/Fertilizer/wire products | Bill Ferris | 6297 5635 |
| Shirts | Robyn Noel | 6258 5734 |
| 25th Anniversary glasses | Ben Walcott | 6161 2742 |
| Bark | David Judge | |
| Orchid Mate | Laurie Woods | |

Popular Vote July 2010

| Category | Plant | Owner |
|--------------------------------|---|--------------------------------|
| Laeliinae hybrids | <i>Laeliocattleya</i> Mini Song | Rob Rough |
| Laeliinae species | <i>Barkeria scandens</i> | Rob Rough |
| Paphiopedilum hybrids | <i>Paphiopedilum</i> Saint Swithin 'Dick M' | Terry Turner |
| Coelogyninae hybrids | <i>Coelogyne</i> Linda Buckley | Kevin Dawes |
| Coelogyninae species | <i>Otochilus fuscus</i> | Mark Fraser and Sandra Corbett |
| Oncidinae species | <i>Oncidium ornithorhynchum</i> | Bob Bush |
| Oncidinae hybrid | <i>Oncidium</i> Sweet Sugar 'Angel' | Jane Wright |
| Pleurothallidinae hybrids | <i>Masdevallia ionocharis x exquisita</i> | Mark Fraser and Sandra Corbett |
| Pleurothallidinae species | <i>Restrepia sanguinea</i> 'Walter' | Jane Wright |
| Vandae | <i>Rhynchostylis gigantea</i> | Terry Turner |
| Australian native epiphytes | <i>Dendrobium</i> Sunglow x <i>falcorostrum</i> | Rob Rough |
| Australian native terrestrials | <i>Tauranthus collina</i> | Nita Wheeler |
| Any other orchid | <i>Bulbophyllum</i> Wilmar Galaxy Star | Terry Turner |
| Orchid of the Night | <i>Rhynchostylis gigantea</i> | Terry Turner |
| Judges Choice - Hybrid | <i>Paphiopedilum</i> Saint Swithin 'Dick M' | Terry Turner |
| Judges Choice - Species | <i>Tauranthus collina</i> | Nita Wheeler |

Popular Vote August 2010

| Category | Plant | Owner |
|--------------------------------|---|--------------------------------|
| Laeliinae hybrids | <i>Hawkinsara</i> Lisa Hasegawa 'Glen' | Karen & Zoe Groeneveld |
| Laeliinae species | <i>Sophronitis coccinea</i> | Mark Fraser and Sandra Corbett |
| Paphiopedilum (monofloral) | <i>Paphiopedilum</i> Jerry Buote | David Judge |
| Paphiopedilum (multifloral) | <i>Paphiopedilum</i> Saint Swithin 'Camira' | Terry Turner |
| Coelogyninae hybrids | | |
| Coelogyninae species | <i>Coelogyne rochussenii</i> | Ben Wallace |
| Oncidinae | <i>Oncidium cheirophorum</i> | Pam & Richard Phillips |
| Pleurothallidinae hybrids | <i>Masdevallia</i> Hot Shot | Jane Wright |
| Pleurothallidinae species | <i>Pleurothallis</i> sp. | Mark Fraser and Sandra Corbett |
| Vandae | <i>Rhynchostylis gigantea</i> | Jane Wright |
| Exotic Dendrobinae | <i>Aclina peguana</i> | Mark Clements |
| Australian native epiphytes | <i>Thelychiton speciosa</i> | David Judge |
| Australian native terrestrials | <i>Corybas</i> sp | Nita Wheeler |
| Cymbidium | <i>Cymbidium</i> Floripink 'Felice' | Ros Walcott |
| Any other orchid | <i>Epigenium cymbidioides</i> | Mark Clements |
| Orchid of the Night | <i>Paphiopedilum</i> Saint Swithin 'Camira' | Terry Turner |
| Judges Choice - Hybrid | <i>Paphiopedilum</i> Saint Swithin 'Camira' | Terry Turner |
| Judges Choice - Species | <i>Pleurothallis</i> sp. | Mark Fraser and Sandra Corbett |

Contributions to the Bulletin

You can get material to the editor by the following means:

In person: At meetings, or if I am not there to either Robyn Noel or Bill Ferris.

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