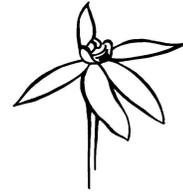


Bulletin of the Orchid Society of Canberra, Inc.

PO Box 221, Deakin West, ACT, 2600, Australia
<http://www.canberraorchids.org> Email: orcsoc@yahoo.com

Petochilus fuscatus



Volume 24, Number 5

Sept-Oct 2009

Regular monthly meetings

Monthly meetings of the Society are held on the first **Wednesday** of each month (except January) at the **Seventh Day Adventist Church, corner Gould and Macleay St. Turner**. Meetings commence at 8:00pm with the library and trading table open from 7:30pm.

September 2009: Jane Wright, Sheila Cudmore and Robyn Noel on How to prepare your plants for a show (and some tips on display)

October 2009: Mark Fraser on Bulbophyllums

November 2009: David Banks on Rare and Collectable Plants

December 2009: Christmas Party

Orchid Society of Canberra Events

Floriade Display. 11 – 14 September
Main Marquis at Floriade.

Horticultural Society of Canberra, Spring Bulb and Camellia Show. 12 & 13 September
Wesley Centre, National Circuit Forrest ACT

Orchid Society of Canberra, Show 19 & 20 September
St. Johns Church, Reid

Orchid Walk, 11 October. (See article in this bulletin)
Clyde Mountain.

Horticultural Society of Canberra, Iris, Rhododendron and Azalea Show. 24 & 25 October
Wesley Centre, National Circuit Forrest ACT

Upcoming Orchid Events

18th Australian Orchid Council Conference and Show
17-18 September, Wyndham Events Centre, Warrabee VIC
South & West Regional Orchid Show and Conference
“Dream Time”, 2-4 October, RSL Club
Wagga Wagga, NSW

Comments from the Committee

We are pleased to report that Robyn is doing well after her operation. We wish her a speedy recovery and look forward to seeing her at the next meeting. Theo Schutz is home and is also doing well after his operation and we hope that he can make it up to next meeting. From this bulletin, the new editor is Paul Tyerman to whom all material should be sent. His Email and contact details are at the end of this bulletin. Ben Walcott has stepped down as Editor after a number of years and has taken over as Secretary from Barbara Corsini who did such a good job over many years. The free hosting of our website that we enjoyed from Geocities is going out of business. Therefore, we have changed the Society's website address to www.canberraorchids.org although the Email address will remain the same. Since this meant change for the letter head, we also changed the postal address to P.O. Box 221, Deakin West, ACT 2600. This post box is centrally located off Adelaide Ave near the mint and is easily accessible with lots of parking. The downtown box was difficult to get to because of parking limitations.

September is going to be a busy month for the Orchid Society. As happened last year, Bill Ferris and Bob Bush, with some help, will setup a display of orchids at **Floriade** early on Friday morning, 11 September. This display will run through the weekend and be removed about 5:30 PM on Monday. Bill and Bob will give one hour talks on growing orchids on Saturday, Sunday and Monday. If anyone can help with the setup or takedown, please speak to Bill or Bob. That same weekend, 12-13 September, the **Horticultural Society of Canberra** is holding its Spring Bulb and Camellia Show and there is, as usual, a table for orchids. To remind you, this show is really part of our 'Show' season and so it is important to support it by entering plants. There is more on how to do this later in this bulletin. On 19th & 20th of September we have our own **Show** at the St. Johns Church in Reid. The setup for the show starts at 1 PM on Friday 18th and help is needed to put up tables etc. No experience is needed. Please remember to bring cakes, sandwiches and slices for sale at the café. As always, we need help during the show which is open from 11 AM - 5 PM on Saturday and Noon - 4:30 PM on Sunday. We need volunteers for sales table, door, and café and members should be around to answer questions. Again, no experience is needed but it is a real opportunity to promote orchids.

On 11th of October, **Laurie Woods** is leading a walk looking for terrestrial and other orchids. There is more information on this later in this bulletin. On 24th-25th of October, we have the **Horticultural Society of Canberra** Iris, Rhododendron and Azalea Show. As with the September show, there is a table for orchids and we want to put on a good display.

We have again a good program of speakers for the next several months and hope that you enjoy them. Please feel free to suggest topics or speakers for future meetings to any member of the Committee.

Annual Subscriptions

\$25 single, \$30 joint, \$5 junior membership.

Committee Members

| | |
|--------------------------------------|------------------|
| President-- Robyn Noel | 6258 5734 |
| Vice President- Ross Anderson | 6259 8149 |
| Treasurer- Bill Ferris | 6297 5635 |
| Secretary-Ben Walcott | 6161 2742 |
| Tina Anderson | 6259 8149 |
| Robert Bush | 6297 1427 |
| Kevin Dawes | 6259 6405 |
| Jim Harper | 6254 9618 |
| Laurie Woods | 6258 6187 |
| Paul Tyerman | 6254 9682 |

Committee meetings:

7 September – Robyn Noel

12 October - Ross and Tina Anderson

Disclaimer

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*****Trophy holders*****

In preparation for the Spring Show, please bring all trophies (polished please!) to the September meeting or contact a committee member to make arrangements to return the trophies.



Judge's Choice Specimen July: *Neolehmannia porpax*
Grown by Jane Wright

The Horticultural Society of Canberra Shows

The September show will be **12-13 September** and held in Lancaster Hall of the Wesley Centre on National Circuit, Forrest. There is a large table in the middle of the show that has our orchids for judging. To enter plants, call **Jim or Robyn Donlan** at 6255 1371 or Email at jdonlan@internode.on.net or call **Jan Livingston** on 6242 9665 **at the latest by 8 PM** on the Thursday before the show. Plants should be brought to the hall on Friday before the show from 6:00 – 10:00 PM. Since we only have one show each year, this is another opportunity to display those plants that you have in bloom. You might win a prize! It is also good for the Society to show off to other plant lovers the diversity and quality of the plants that we grow and to convert some gardeners to orchid growers.

The classes are as follows:

Orchids – Spring Bulb and Camellia Show

216. One standard *Cymbidium*.
217. One intermediate *Cymbidium*.
218. One miniature *Cymbidium*.
219. One *Cattleya* alliance species.
220. One *Cattleya* alliance hybrid.
221. One *Paphiopedilum* alliance.
222. One Vandaceous alliance.
223. One *Oncidium* alliance.
224. One Pleurothallid.
225. One native Dendrobium alliance.
226. Any other Australian native orchid.
227. One *Coelogyne* alliance.
228. Any other orchid species.
229. Any other orchid hybrid.

Champion Orchid from Classes 216 to 229 Ribbon + \$2.

The October Show will be on the **24-25 October**. The location and contact details are the same as for the September Show, but the classes are slightly different.

Classes are as follows:

Orchids – Iris, Rhododendron and Azalea

55. One *Cymbidium*.
56. One standard *Cattleya* alliance.
57. One intermediate *Cattleya* alliance.
58. One miniature *Cattleya* alliance.
59. One *Cattleya* alliance species
60. One *Paphiopedilum* alliance.
61. One Vandaceous alliance.
62. One native Dendrobium alliance.
63. One native Vandaceous alliance.
64. One other native orchid.
65. One *Oncidium* alliance.
66. One Pleurothallid species.
67. One Pleurothallid hybrid.
68. Any other orchid species.
69. Any other orchid hybrid.

Champion Orchid from Classes 55 to 69 Ribbon + \$2.



Judge's Choice Hybrid July: *Catasetum Susan Fuchs X expansum*. Grown by Mark Fraser

Orchid Society Spring Show **19-20 September 2009**

With this bulletin, you will receive a show schedule and entry form. Set up will be on Friday 18 September starting at noon, judging on Saturday morning, and the show open the public 11AM-5PM on Saturday and noon – 4:30PM Sunday.

Plant registration

To register your plants all you have to do is to list them in an Email with their class and send it to Bill Ferris (orcsoc@yahoo.com), fill out the form on the Website (canberraorchids.org) or write it out and give it to Bill at the meeting on Wednesday September 2. You will be assigned numbers which you can pick up when you deliver your plants. Please send Bill a list of all plants that you

might bring. It is a lot easier to drop a plant out than to add it at the time of the plant delivery.

Also make a note of any seedlings. If you are not sure about the Class talk to the Show Registrar- Bill Ferris (6297 5635) or the Show Marshal Mark Fraser (6287 1106).

You may also log onto the website and either file your list directly or download a Word form which can be returned to Bill Ferris by Email. The Registrar will prepare the stickers to go on your pots. These will be placed in an envelope along with your popular vote stickers.

Between 5.00pm - 9.00pm on Friday 3 October bring your plants and collect your envelope, match and attach the stickers (registration and popular vote) to the plants on your list. Then you take the plant and put it on the bench in the appropriate class area.

If you are unable to register before the show you can still register plants on Friday evening just as you have done in the past.

Make sure the ID numbers are on your entry sheet and give the sheet to the registrar. **THIS IS REALLY IMPORTANT**, as it helps with getting the names correct later on the certificates.



Orchid of the Night July: *Phrag. caudatum*
Grown by Jane Wright.

Orchids owned for less than 6 months

If you recently purchased an orchid that is not eligible for showing you can still display it in an area reserved for plants that have been owned for less than six months.

Sale of art entries

Entries in the Art, Craft, Photography and Floral Art Sections may be sold but these may not be removed from the Show until 4:30pm on Sunday. Prices should include the Society's **10%** commission.

Plants for sales table

Members are invited to bring orchids to sell. Make sure that they are well-established and firm in their pots, and are clean and healthy. Remember that many plants will be bought by beginners. Please do not place any sickly, infested or poorly established plants on the sales table, as the marshals will be forced to remove them from sale. Please include a separate tag with your name and price marked clearly so that the sales table team can read it easily. Prices posted on plants are assumed to include the Society's **10%** sales commission.

Plant sales on Friday night

Members and other show participants will be able to purchase plants from the society's sales table on Friday night once it is ready. We need all hands on deck when the doors open on Saturday morning and so it seems fair to sell to members on Friday evening so they don't miss out. *Note that all plants purchased on Friday evening must be paid for and removed on Friday evening, otherwise they will be returned to the table for sale on Saturday.*

Show Sponsors

Our generous sponsors enrich our show by donating prizes and trophies. They deserve our support. Please check your Show Schedule and keep the list of sponsors handy so that next time you need supplies you can support the businesses that support us.

Helping Out !!

Sign-up sheets will be available at the September meeting, but if you can't make it then call Ben Walcott (6161 2742) or Email him (bwalcott@netspeed.com.au) to sign up for your 1.5 hr slot. We need people to help on the sales table (people to take the money and people to talk to the customers), to help in the kitchen, to take the entry fees and sell raffle tickets at the door, and to walk around the show to talk to the visitors. Of course, there's the setting up and taking down too – many hands make light work. **Also, Audrey would appreciate the donation of nice cakes, slices and sandwiches for the café.** So no matter how knowledgeable you are or aren't yet about orchids, there is something you can do to help out and we look forward to having a wonderful time together at the show.

The most important thing that we need is **lots of flowering plants on our show tables, and art, craft and photography entries.** This is what attracts visitors to our show, aside from the great catering!

TIPS ON PREPARING PLANTS FOR THE SHOW

First, make sure that the plant is clean, and that you have removed unsightly dead leaves and bracts. This first step makes a big difference to the way a plant appears. If the plant has dusty or dirty leaves you may want to wash them. Hold the leaf firmly by the base with one hand to make sure you don't pull it off altogether, and gently wash the leaf using a soft cloth. Popular techniques include using a mixture of water and milk or just plain water. NOTE. This technique should not be used on species that have a natural waxy bloom on leaves such as many brassavolas, *Kolopternix (Epidendrum) sophronitis*, or *Encyclia citrina*.

Make sure that the plant is in a clean pot: if the pot is dirty you may want to try cleaning it, or you may find it easier to double pot the plant into a second container. This can be quite decorative, and a number of our members use a variety of decorative pots and containers.

Next, please check your plants for all manner of pests and diseases. Every year the Show Marshals have the unhappy task of disqualifying the odd plant for suspected disease or infestation. It is in everyone's best interests to make sure that their plants are free of all insects and other pests. An orchid show offers a rich opportunity for all manner of nasty creatures to colonise new plants and display their maleficent claw and mandible work.

Make sure your plants are labelled clearly and legibly: the public (and other growers) want to know what plants you are showing. Whilst the good old faded plastic tag might be enough in your greenhouse, the judges need to have clearly identified. Write out a new tag with the plant's name IN FULL, that is write *Brassolaeliocattleya* rather than *Blc*. Also make sure that the plant has a tag with your name concealed under the pot or inside the pot: this helps avoid confusion later on.

If the plant is normally hung or suspended in your growing area it is your responsibility to ensure that the plant is appropriately staged. Some members have created a variety of stands for their plants: all you need is something that will display the plant to its best advantage. This is particularly important for plants with trailing or hanging flowers.

Staking is one of those tasks that should commence (but rarely does) early in the development of the flower spike. If staking is left too late the results can look rather peculiar, as flowers can be twisted out of position. To a large extent staking is now at the individual's discretion. The judges have the right to remove the stake if they so wish. As a general aesthetic comment, be sensible with your staking, and try to keep the stake shorter than the raceme of flowers it supports: this avoids the unsightly phenomenon of the 'tomato stake syndrome', a rich and varied forest of stakes, with the occasional flower.

By all means, use additional stakes and ties to help support your flowers and racemes while you transport them to the Show but remove the 'transport stakes' once you have the plant safely benched.

Water your plants well the day before you bring them in because it will not be possible to thoroughly water them for the duration of the Show.

ORCHID DISPLAYS – A PRIMER

After the success of the displays at last year's regional conference, we have expanded the display categories a little to allow people to express their creativity again this year. For those that haven't tried a display before, these notes may help you have a go.

What makes a good display? There are 3 key elements: quality flowers, a pleasing, balanced design, and attention to the finishing detail.

1. Good quality, clean flowers on clean and healthy plants are the starting point, as for all plants in a show. Make sure they are staked properly so that they show to their best advantage.
2. There are several things to consider with design.
 - a. Consider incorporating a focal point – usually your best flower(s).
 - b. Try to achieve balance in the display. This doesn't mean that it has to be strictly symmetrical, but from a distance, the display should appear stable, not top-heavy or strongly weighted to one side. Sometimes the 'weightiness' is more about strength of colour than size or quantity of flowers.
 - c. Cohesion is important – are all the elements of the display needed and in harmony?
 - d. Use of negative space can be very effective. Displays can easily be packed with too many things, and lose impact.
 - e. Colour placement can be used to develop either harmony or contrast. It is often useful to group plants of a similar colour together and then place those groups in relation to each other.
 - f. Try to create a display that has impact from a distance and close-up.
3. Finishing detail. This involves covering up the pots and labelling the plants. The plant label should be clear and readable by the public at some distance, but not detract from the overall effect. For that reason, starkly white tags can be a disaster.



Judges Choice Species and Orchid of the Night August:

Dendrobium primulinum

Grown by Mark Clements.

Orchid Walk – October 11

Participants should meet at the Village Café at the east end of Braidwood (on the right as you're leaving the town) at 9am on 11 October..

From there you'll travel in convoy to the Corn Trail on Clyde Mountain. The walk itself is quite short and easy (although those wanting to wander a bit more can do so) with lots to see. There should be a range of orchids including *Thelychiton*, assorted *Sarcochilus*, *Plectorrhiza*, *Cymbidium*, *Liparis*, *Tropilis*, *Dochrilla* and a range of terrestrials are likely as well.

Bring your own picnic lunch and enjoy it by the river.

For more information contact Laurie Woods on 6258 6187.

Deflasking

Most of us have been or will be tempted at some time to buy a flask of orchid seedlings/mericlones.

I admit that over the years I have succumbed on many occasions. Sometimes it's the only way to get a particular orchid you want and sometimes it's just too good an opportunity to pass up.

I have learnt a lot about deflasking – it has been very much a process of trial and error – more error than anything else.

The biggest problem I encountered early on was getting advice that was relevant to the conditions here in Canberra.



Fig. 1 - Medium bark mix



Fig. 2 – Seedlings potted in Fine bark mix



Fig. 3 - *Dendrobium speciosum* in bark mix community pot ready for potting on (approx 18 months after deflasking)



Fig 4 – *Dendrobium speciosum* var. *speciosum* 'Red Spot' x *Dendrobium speciosum* var. *pedunculatum* 'Red Factor'

I was told just take the plants out of the flask and put them into a community pot or pot them up individually. That's all well and good when you live in a more benevolent climate on the coast (as with most Nurseries), but in the ACT timing is everything. If you start too early in the season you run the risk of fungal infection due to cold, damp days and if you

leave it too late the same thing applies and you have the added problem of all growth effectively ceasing until the following Spring.

I should add that I use minimal heating in my glasshouse. If you are maintaining a more benevolent climate in your glasshouse in the colder months you may not encounter the difficulties that I do with deflasking.

I have been caught out when ordering flasks sight unseen only to find that what I received was no more than protocorms and therefore effectively impossible to deflask in our climate.

Also, some plants just lack vigour. If you look at the plants in some flasks it will be apparent that they are struggling to grow so you need to assess whether they are worth the risk.

Ideally, and I stress ideally, the plants should be trying to force the lid off the flask.

What sort of flask is being used? Is it a wide mouth jam jar or a polycarbonate lab flask? If so they are generally OK.

Will you have to break the flask to get the seedlings out? If so I'd think twice. I have received flasks which were like small medicine bottles and which were impossible to deflask without breaking the bottles and damaging the plants in the process.

So you have your flask, what next? I generally wait until my wife is out of the house so she doesn't know that I have bought yet more plants.

I remove the plants from the flask and wash the agar from the root mass with cold water. If the plants can be separated

without damaging the roots I do so, otherwise they stay as a clump until they grow a bit and can be more easily separated.

The plants are left on newspaper to dry for an hour or so and then potted up into a community pot. Once potted they are watered well.

I generally pot straight into sphagnum moss and leave the plants in this medium for a month or so until they harden up. I then repot them into a mix of fine bark over a layer of medium bark. By this I mean that I fill the bottom 3/4s of the pot with medium bark (see Figure 1) and place a layer of fine bark on top of this into which the plants are placed (see Figure 2). I try to get the plants established in the bark mix before the weather turns cold (see Figure 3).

I find that most seedlings if left in sphagnum moss for too long do not grow.

Some of the more hardy (and vigorous) plants (you will need to judge this for yourself) such as *Dendrobium speciosum* and *Laelia anceps* I deflask straight into the bark mix.

Community pots are placed in a shady spot in the glasshouse. They get no special treatment (I don't have the time). When the seedlings have grown to a suitable size they are potted up individually.

Unless you know some secret that I don't you should expect some losses, particularly with the smaller seedlings.

I recommend that before making your first attempt you ask other members of the Society how they go about deflasking as everyone has different ideas and experience on the subject.

Finally, you should be prepared to wait a while for your plants to reach flowering size. At the extreme I have some *Dendrobium speciosum* plants that have taken 12 or more years to flower (see figure 4), but they are worth the wait.

For further reading on this topic refer to the article titled "Native Orchid Seedling Care – A Guide for Beginners" in the Orchadian Volume 12 Number 3 dated March 1997. There should be a copy in the library.

Good growing.
John Ryan

Yunnan '10

A scenic, culturally and botanically oriented expedition to Northwestern Yunnan for 20 days in May & June 2010

The tour will take you through some of Asia's grandest scenery, floral wonderlands, primeval forests, and pristine mountain lakes. You will meet some of the mountain minority peoples, diverse in this region.



Khabadkapo, or Mt Mei Li and Ming Yong glacier

Yunnan Province is home to some 15,000 plant species - sixty percent of the entire flora of China. We explore the northwestern corner, a world 'floristic hotspot' of cool climate plants. Many of the ornamental flowers familiar in our gardens come from there - *Rhododendrons* and *Roses*, *Camellias*, *Chrysanthemums*, *Primulas* and *Peonies*, birches, *Magnolias* and maples, to list a few. Yunnan is rich in wild orchids; you can see at least six species of ladyslippers in flower, *Pleiones* and many more. The great plant hunters of earlier times— Delavay, Farges, Farrer, Forrest and Kingdon-Ward did much of their collecting in this area.

The mountainous northwest is populated with Tibetans, at home in the high altitudes of the Tibetan plateau; you will be invited into a family home here. Several minority culture groups are based here in the isolation of the vast gorges

gouged by the Yangtse and Mekong rivers as they flow around the eastern flank of the Himalayas.

You will visit the ancient, walled, Silk Road cities of Dali and Lijiang; and pristine alpine Lake Lugu and meet its matrilineal Mosuo people.

Many members of the Friends have come with us on this journey and greatly enjoyed the experience – just ask any of them. The tour will be for 20 days in May and June and the all-inclusive fee around \$6,000.

If you are interested contact Ben Wallace at 884 Bungendore Road, Bywong; email at benwallace@bigpond.com, or phone on 02 6238 0935.

Minutes of the Meeting of 1 July 2009

Visitors: Jessica McDonald and Cathy McDonald

Apologies: Anne Osmand, Tina and Ross Anderson, Kevin Dawes, Jim Harper, Theo and Jenny Schutz and Brian and Lynn Phelan

Attendance: 37

President's Comments: Theo Schutz is back home last week and doing well.

Talk: Don Chesher on cool growing *Coelogyne*

They grow from about 700 meters up to 3,000 meters and are distributed from Southern China, India and down through Vietnam. In summer they get monsoon rain and mist while in winter they are dry and get very bright light. Among the cool growing species are: *barbarata*, *cristata*, *mooreana* and *stricta* among others

Hybrids are made between *cristata* and *mooreana* to try to get plants to grow and flower in a more upright fashion.

'Unchained Melody' is a hybrid between *cristata* and *flaccida*.

Coelogyne cristata variety *Lemoniana* is a good plant.

They like cool conditions with lots of light but not enough to get burned. Normally the hottest they experience in nature is about 24-25 degrees C so growing them in summer Canberra can be a trial. They like good airflow and need watering and misting to keep cool in summer. Avoid watering the flowers as they will spot and grow brown. In winter they can survive down to -6°C.

Fertilize with ½-1/4 strength liquid fertilizer when in growth during the summer. Plants have a fine shallow root system.

In winter, don't water. The pseudobulbs will tend to shrink and some leaves will go brown. This is normal. If the bulbs don't shrink it won't flower as well.

When dividing the plants keep the divisions large. Pot in shallow containers and when repotting, move whole root system without disturbing it into the new larger pot. Cleaning the bark off the roots will slow growth. Can also add media on top as plants grow. They tend to rise up.

Plants like strong air movements

Flowering is from the end of July through October and even up to November.

Flowers will last a month or more. Some specimen plants have been known to have 50 inflorescences each with a number of large flowers.

Coelogyne cristata alba has pure white flowers with petals and sepals showing a twist.

'Linda Buckley' is a hybrid between *mooreana* and *cristata* to achieve more upright spikes although flowers still droop slightly

In nature, *Coelogyne* grow on trees and rocks but always associated with moss as they need water in summer. Can grow them in Canberra outside but they need shelter from the frost.

Secretary's Report: New badges were handed out to the new members present.

I have received Easy Orchid Catalogues, Orchid Review of Royal Hort Soc and Australian Orchid Review also information from the Royal Vic. Hort. Society.

Bulletins were received from Eurbodalla with their show schedule and a bulletin from Albury Wodonga.

Treasurer's Report: Bill Ferris reported a balance of \$ 17,650 in the account after a \$100 donation to the St. Johns restoration fund.

Moved Bill Osmand and seconded Nita Wheeler

President's Announcements: Robyn reminded everyone that the Canberra Horticultural Society shows are coming up with the first one on the weekend of September 12 & 13. If anyone wanted a schedule, they should see Robyn. The orchid schedule will appear in the relevant bulletin.

Robyn asked if anyone was interested in taking on the role of Bulletin Editor. If so, could they please see her.

In August, Karen and Zoe Groeneveld will talk on their trip with Alan Stephenson and other to the coast looking at orchids.

The steel framed shade house with cover is still available. Price is negotiable. See Robyn if interested.

Raffle: Ben Walcott, Jane Wright, Robin Bedding, Jessica McDonald, Craig Allen. Door Prize: Pamela Phillips



Judge's Choice Hybrid August: *Paphiopedilum* Joyce Hasegawa x *emersonii*
Grown by Robin Bedding.



Judge's Choice Species July: *Dochrilla fuliginosa*
Grown by Bill Ferris

Minutes of the Meeting of 5 August 2009

Visitors: Peter Groeneveld, Kathryn Orington, Morgan Anderson

Apologies: Sheila and Peter Cudmore, Ann Osmand, Robyn Noel, Theo and Jenny Schutz, Jim Harper, Kevin Dawes and Paul Tyerman

Members present: 31

The meeting opened by Vice President Ross Anderson as President Robyn Noel was away having her operation. He had set out signup sheets for the show and asked everyone to volunteer some time. He also announced that Audrey Rough needed food for the show, particularly sandwiches. He then introduced the evening speaker

Speaker: Zoe Groeneveld

Zoe and Karen Groeneveld and Laurie Woods, among others, went on a walk with Alan Stephenson looking at native orchids down toward the coast. Zoe showed us excellent slides of many of the species of terrestrial orchids that they saw. It was wet and cool but many were in flower, particularly some of the greenhood alliance and the helmet orchids of the *Corybas* group. They went to several areas with a variety of habitats. Of interest was a greenhood alliance orchid growing on top of a rock in moss. They also saw epiphytic orchids up in the trees but they were yet in bloom. It was an interesting and informative report of a great field trip.

Secretaries Report:

Bulletins and Newsletters received from:

Sapphire Coast Orchid Club

Orchid News from Orchid Society of NSW

Albury-Wodonga & District Club

St. Ives Orchid Fair

Catalogue from Burbank Orchid Nursery

Letter from the Australian Orchid Council Inc offering group insurance

Moved by Bill Osmand and seconded by Laurie Woods

Treasurer's Report:

Balance of \$ 18,085

We have paid for major additions to the library, insurance and new plastic covers for the show tables. We also had to move to a new website (canberraorchids.org) due to the imminent closure of Geocities. We pay about \$6 per month for the new one and after a year the cost goes up to about \$10 per month.

Moved Tina Anderson and seconded by Ben Wallace

Ross Anderson handed out some certificates from previous months

The Show is 19-20 September at St. Johns, we all need to help.

Laurie Woods briefly mentioned that he was organizing a walk on the Corn Trail on 11 October to look at orchids. More will be in the bulletin.

Raffle: Bill Osmand, Don Chesher, Kay Chee Lance

Door Prize: Anne Mackenzie

Popular Vote July 2009

| | Plant | Owner |
|--------------------------|--|---------------|
| Laeliinae | <i>Neolehmannia porpax</i> | Jane Wright |
| Paphiopedilum species | <i>Phrag. caudatum</i> | Jane Wright |
| Paphiopedilum hybrids | <i>Paph. Susan Brook X sandrianum</i> | David Judge |
| Pleurothallid alliance | <i>Restripia guttulata</i> | Ben Wallace |
| Onchidium alliance | <i>Wils. Pui Chin 'Flying High'</i> | Ben Walcott |
| Cymbidium hybrids | <i>Cym. Merialta 'Morialta Falls'</i> | Rob Rough |
| Australian Dendrobiums | <i>Den. Sunglow X falcorostrum</i> | Rob Rough |
| Australian Terrestrials | <i>Diplodium dolichocheilium</i> | Mark Clements |
| Other Hybrids | <i>Bulbo. Elizabeth Anne Buckleberry</i> | Jane Wright |
| Others Species | <i>Den. miyakei</i> | Mark Clements |
| Orchid of the Night | <i>Phrag. caudatum</i> | Jane Wright |
| Judges Choice - Hybrid | <i>Catasetum Susan Fuchs X expansum</i> | Mark Fraser |
| Judges Choice - Species | <i>Doc. fuliginosa</i> | Bill Ferris |
| Judges Choice - Specimen | <i>Neolehmannia porpax</i> | Jane Wright |

Popular Vote August 2009

| | Plant | Owner |
|-------------------------------|---|---------------|
| Laeliinae species | <i>Laelia anceps</i> | Ben Walcott |
| Laeliinae hybrid | <i>Sophrrolaeliocattleya Dendi's Endeavour</i> | Rob Rough |
| Paphiopedilum alliance | <i>Paphiopedilum Joyce Hasegawa x emersonii</i> | Robin Bedding |
| Pleurothallid hybrid | <i>Masdevallia</i> unknown | Bob Bush |
| Pleurothallid species | <i>Masdevallia macrura</i> | Tina Anderson |
| Oncidium alliance | <i>Beallara Peggy Ruth Carpenter</i> | Robin Bedding |
| Coelogyne alliance | <i>Coelogyne Unchained Melody</i> | Rob Rough |
| Australian Dendrobium species | <i>Thelychiton coriaceus</i> | Mark Clements |
| Australian Dendrobium hybrid | <i>Dendrobium Cropley (= Nunkumbil x Hilda Poxon)</i> | Bill Keeley |
| Australian Terrestrials | <i>Eriochilus scaber</i> | Mark Clements |
| Any other Orchid | <i>Dendrobium primulinum</i> | Mark Clements |
| Orchid of the Night | <i>Dendrobium primulinum</i> | Mark Clements |
| Judges Choice - Hybrid | <i>Paphiopedilum Joyce Hasegawa x emersonii</i> | Robin Bedding |
| Judges Choice - Species | <i>Dendrobium primulinum</i> | Mark Clements |

Contributions to the Bulletin

You can get material to the editor by the following means:

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