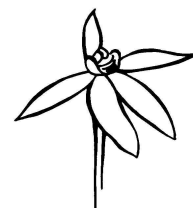


# Bulletin of the Orchid Society of Canberra, Inc.

*Petochilus fuscatus*



GPO Box 612, Canberra, ACT, 2601, Australia  
Volume 21, Number 5

September -  
October 2006

## Regular monthly meetings

Monthly meetings of the Society are held on the first **Wednesday** of each month (except January) at the **Canberra Senior Citizens Club (10 Watson St., Turner)**. Meetings commence at 8:00pm with the library and trading table open from 7:30pm.

**September 2006:** Ben Wallace on Orchids in Shangri la

**October 2006:** Anne McKenzie on orchid viruses and Jane Wright on a users guide to our new light meter

**November 2006:** Trevor Hughes of Ikeda Nursery with his annual presentation on how to grow cymbidiums.

**December 2006:** THE CHRISTMAS PARTY

## \*\*\*Trophy holders\*\*\*

In preparation for the Spring show, please bring all trophies (polished please!) to the September meeting or contact a committee member to make arrangements to return the trophies.

## Orchid Society of Canberra Events

**SPRING SHOW:** Sept 23-24, Sat 11:00- 5:00, Sun Noon- 4:30, St. John's Church Hall, Constitution Ave, Reid

### REMINDER of 2006/7 DUES

If there is a red dot on the cover of this bulletin, you have not paid your dues. Please either send your dues cheque to Robyn Noel, P.O. Box 612, Canberra or bring it or money to the next club meeting and see her about renewing your membership. Our fiscal year ends April 30. **If there is a red dot near your name on this bulletin, this will be your last bulletin until you have paid your dues.**

## Annual Subscriptions

\$25 single, \$30 joint, \$5 junior membership.

## Upcoming Orchid Events

**Eurobodalla Orchid Spring Show**

8-9 September

Community Centre, Batemans Bay

**Shoalhaven Orchid Society Spring Show**

15-16 September

Presbyterian Church Hall, Nowra

**Sapphire Coast Orchid Club Spring Show**

21-22 September

Twyford Hall, Merimbula

## President's Comments:

We have two events at the end of September, a presentation at Floriade and our show. We need help with both these events. In the case of Floriade (Sept 16-17), we would like volunteers to help a member of the Committee make the presentation. A sign up sheet will be at the next meeting and I hope that a few people will be able to volunteer. The following week is our Show. This requires help on Friday afternoon, Sept 22 setting up the tables etc. Also help is sorely needed on both the Saturday and Sunday. The duties are not onerous but if we all pitch in it will be a success. We need people to help on the sales tables, the entrance table selling tickets and generally helping to make sure things go smoothly including cleaning up on the Sunday afternoon. Again, sign up sheets will be at the next meeting so please help out. It is fun and no experience is necessary. There will be plenty of people to show you what to do.

For the orchid show, please help out by bringing in cakes, cookies, slices and any other delectable items that you can make.

### Brian and Moyna Leedham's new address:

5 Grand Blvd, Seaford Rise, SA 5169

Phone: 83863828

They would love to hear from you if you are in the area.

## Committee Members

President- Ben Walcott	6161 2742
Vice President- Robert Bush	6297 1427
Treasurer- Robyn Noel	6258 5734
Secretary- Barbara Corsini	04 24836108
Bob Evans	6295 3802
Bill Ferris	6297 5635
David Judge	6278 4806
Jim Harper	6254 9618
Robert Rough	6241 2729

### Committee meetings:

September 2006: Jim Harper's

October 2006: Robyn Noel's

### Disclaimer

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## **Orchid Society Spring Show** **22-23 September 2005**

With this bulletin, you will receive a show schedule and entry form. Set up will be on Friday 22 September starting at noon, judging on Saturday morning, and the show open the public 11AM-5PM on Saturday and noon – 4:30PM Sunday.

### **Plant registration**

The phone-in plant registration procedure will be used again this year. It's easy, just follow the steps.

The weekend before the Show, check your plants to see what you have in flower and will be benching. Use the registration form in your Show Schedule (enclosed with this bulletin) and make a note of how many plants you have in each class. e.g. if you exhibit in the Open Section and have two large Cymbidium hybrids and a species Paphiopedilum in flower then you would note:

Class 5 - 2 plants      Class 30(a) - 1 plant.

Also make a note of any seedlings. If you are not sure about the Class talk to the Show Registrar- Bill Ferris (6297 5635) or the Show Marshal Mark Fraser (6287 1106).

**Armed with your list of plants, phone the Show Registrar (Bill Ferris 6297 5635), Monday to Thursday 18-21 Sept. (up till 9pm, no later please!) before the Show to register your plants. You may also log onto the website and either file your list directly or download a Word form which can be returned to Bill Ferris by Email.** The Registrar will prepare the stickers to go on your pots. These will be placed in an envelope along with your popular vote stickers.

Between 5.00pm - 9.00pm on Friday 22 September bring your plants and registration form to the hall, collect your envelope, match and attach the stickers (registration and popular vote) to the plants on your list. Then you take the plant and put it on the bench in the appropriate class area.

### **Give your registration form to the Registrar.**

When you check your plants before ringing the Registrar and you are not sure whether a plant will be in flower for the show, include it in your list. If the flower goes over or doesn't open you can discard the sticker. If you find a plant you overlooked bring it along on Friday and register it as an additional entry.

If you are unable to register by phone before the show you can still register plants on Friday evening just as you have done in the past.

***Give your registration form to the Registrar.***

Make sure the ID numbers are on your entry sheet and give the sheet to the registrar. **THIS IS REALLY IMPORTANT**, as it helps with getting the names correct later on the certificates.

### **Orchids owned for less than 6 months**

If you recently purchased an orchid that is not eligible for showing you can still display it in an area reserved for plants that have been owned for less than six months.

### **Sale of art entries**

Entries in the Art, Craft, Photography and Floral Art Sections may be sold but these may not be removed from the Show until 4:30pm on Sunday. Prices should include the Society's **10%** commission.

### **Plants for sales table**

Members are invited to bring orchids to sell. Make sure that they are well-established and firm in their pots, and are clean and healthy. Remember that many plants will be bought by beginners. Please do not place any sickly, infested or poorly established plants on the sales table, as the marshals will be forced to remove them from sale. Please include a separate tag with your name and price marked clearly so that the sales table team can read it easily. Prices posted on plants are assumed to include the Society's **10%** sales commission.

### **Plant sales on Friday night**

Members and other show participants will be able to purchase plants from the society's sales table on Friday night once it is ready. We need all hands on deck when the doors open on Saturday morning and so it seems fair to sell to members on Friday evening so they don't miss out. *Note that all plants purchased on Friday evening must be paid for and removed on Friday evening, otherwise they will be returned to the table for sale on Saturday.*

### **Show Sponsors**

Our generous sponsors enrich our show by donating prizes and trophies. They deserve our support. Please check your Show Schedule and keep the list of sponsors handy so that next time you need supplies you can support the businesses that support us.

### **Helping Out !!**

Sign-up sheets will be available at the September meeting, but if you can't make it then call Ben Walcott (6161 2742) to sign up for your 1.5 hr slot. We need people to help on the sales table (people to take the money and people to talk to the customers), to help in the kitchen, to take the entry fees and sell raffle tickets at the door, and to walk the show to talk to the visitors. Of course, there's the setting up and taking down too – many hands make light work. Also, Audrey would

appreciate the donation of nice cakes, slices and sandwiches for the café. So no matter how knowledgeable you are or aren't yet about orchids, there is something you can do to help out and we look forward to having a wonderful time together at the show.

The most important thing that we need is **lots of flowering plants on our show tables, and floral art, art, craft and photography entries**. This is what attracts visitors to our show, aside from the great catering!

## TIPS ON PREPARING PLANTS FOR THE SHOW

First, make sure that the plant is clean, and that you have removed unsightly dead leaves and bracts. This first step makes a big difference to the way a plant appears. If the plant has dusty or dirty leaves you may want to wash them. Hold the leaf firmly by the base with one hand to make sure you don't pull it off altogether, and gently wash the leaf using a soft cloth. Popular techniques include using a mixture of water and milk or just plain water. NOTE. This technique should not be used on species that have a natural waxy bloom on leaves such as many brassivolias, *Kolopternix (Epidendrum) sophonitis*, or *Encyclia citrina*.

Make sure that the plant is in a clean pot: if the pot is dirty you may want to try cleaning it, or you may find it easier to double pot the plant into a second container. This can be quite decorative, and a number of our members use a variety of decorative pots and containers.

Next, please check your plants for all manner of pests and diseases. Every year the Show Marshals have the unhappy task of disqualifying the odd plant for suspected disease or infestation. It is in everyone's best interests to make sure that their plants are free of all insects and other pests. An orchid show offers a rich opportunity for all manner of nasty creatures to colonise new plants and display their maleficent claw and mandible work.

Make sure your plants are labelled clearly and legibly: the public (and other growers) want to know what plants you are showing. Whilst the good old faded plastic tag might be enough in your greenhouse, the judges need to have clearly identified. Write out a new tag with the plant's name IN FULL, that is write *Brassolaeliocattleya* rather than *Blc*. Also make sure that the plant has a tag with your name concealed under the pot or inside the pot: this helps avoid confusion later on.

If the plant is normally hung or suspended in your growing area it is your responsibility to ensure that the plant is appropriately staged. Some members have created a variety of stands for their plants: all you need is something that will display the plant to its best advantage. This is particularly important for plants with trailing or hanging flowers.

Staking is one of those tasks that should commence (but rarely does) early in the development of the flower spike. If staking is left too late the results can look rather peculiar, as flowers can be twisted out of position. To a large extent staking is now at the individual's discretion.

The judges have the right to remove the stake if they so wish. As a general aesthetic comment, be sensible with your staking, and try to keep the stake shorter than the raceme of flowers it supports: this avoids the unsightly phenomenon of the 'tomato stake syndrome', a rich and varied forest of stakes, with the occasional flower.

By all means, use additional stakes and ties to help support your flowers and racemes while you transport them to the Show but remove the 'transport stakes' once you have the plant safely benched.

Water your plants well the day before you bring them in because it will not be possible to thoroughly water them for the duration of the Show.

## ORCHID DISPLAYS – A PRIMER

After the success of the displays at last year's regional conference, we have expanded the display categories a little to allow people to express their creativity again this year. For those that haven't tried a display before, these notes may help you have a go.

What makes a good display? There are 3 key elements: quality flowers, a pleasing, balanced design, and attention to the finishing detail.

1. Good quality, clean flowers on clean and healthy plants are the starting point, as for all plants in a show. Make sure they are staked properly so that they show to their best advantage.
2. There are several things to consider with design.
  - a. Consider incorporating a focal point – usually your best flower(s).
  - b. Try to achieve balance in the display. This doesn't mean that it has to be strictly symmetrical, but from a distance, the display should appear stable, not top-heavy or strongly weighted to one side. Sometimes the 'weightiness' is more about strength of colour than size or quantity of flowers.
  - c. Cohesion is important – are all the elements of the display needed and in harmony?
  - d. Use of negative space can be very effective. Displays can easily be packed with too many things, and lose impact.
  - e. Colour placement can be used to develop either harmony or contrast. It is often useful to group plants of a similar colour together and then place those groups in relation to each other.
  - f. Try to create a display that has impact from a distance and close-up.
3. Finishing detail. This involves covering up the pots and labeling the plants. The plant label should be clear and readable by the public at some distance, but not detract from the overall effect. For that reason, starkly white tags can be a disaster.

## Orchids in Paradise

By Jane Wright

The Australian Orchid Conference was held in Port Macquarie in July at the racecourse. Our society worked with the others from the South and West Region to present a large society display, using a musical theme. The bits and plants came from Canberra, Griffith, Bega, and Nowra. We set up the basic infrastructure on the Monday afternoon (backdrop, carpet, edging, stands). Then on Tuesday morning, everyone brought in the plants and we started to work out what would go best where. Because we'd done the basics the day before, we had plenty of time and didn't have to rush and avoided all those frayed nerves that sometimes happen. We were just putting the final touches to the display when it started to pour down rain, and we watched with horror as a small river flowed into the display area and straight through our display, soaking the carpet totally. We had to scramble to get the musical instrument cases up off the carpet so they wouldn't be ruined, and the stress levels finally rose. In the end, we had to laugh and decided that our display should be renamed "New Orleans".

We also put together two small displays of 4 plants, and featured smallish flowers that would have been rather lost in the large display.

Overall, we were very pleased with our efforts and gratified by the positive feedback we had about the non-traditional style of the large display. We came 4th of 9 large displays and one of the small displays came second in its class. In addition, several plants won prizes in their classes.

Australian native species- <i>Dockrillia</i>	<i>Dockrillia teretifolia</i>	Mark Clements	Canberra
Australian native species – any other	<i>Oberonia</i> sp.	Mark Clements	Canberra
Cymbidium 60-90mm any other colour	<i>Cym.</i> Jessie Blakiston x Red Beauty	Lorna Kerr	Sapphire Coast
Species – other Oncidiinae	<i>Ada aurantiaca</i>	Lynne and Brian Phelan	Shoalhaven & Canberra
Species - <i>Coelogyne</i>	<i>Coelogyne mooreana</i>	Trevor Hughes	Shoalhaven & Canberra

In addition to the show, there was a great lecture program over two days, with 3 international speakers that were very good indeed. Mark Clements gave a talk on why the orchid names have to be changed, which was very well received.

Of course, there was rather a lot of shopping done from the vendors that came from all over Australia, as well as from Asia and South America.

Special thanks must go to the major display builders: Sandra Corbett, Sheila Cudmore, Mark Fraser, Robyn Noel, Judy Osborne, and Jane Wright. John Stafford, from Kaluru near Bega, was wonderful in procuring the carpet, a saxophone, a trumpet and a cornet, and making the instrument stands. And we couldn't have done it without the plants, so thanks to all the Canberrans that lent us plants to take: Mark Clements, Sheila Cudmore, Don Chesher, Mark Fraser & Sandra Corbett, David Judge, Robyn Noel, Pam & Richard Phillips, Robert Rough, Ben Wallace, and Jane Wright.

## Minutes of general meetings

### **July General meeting 2006**

**Apologies:** Bob Evans, Lynne and Brian Phelan, Sheila and Peter Cudmore, Mark Fraser and Sandra Corbett.

**Visitors:** Ron Furniss

**Announcements:**

Life Membership – Audrey Rough's Life Membership was handed to her as she had missed her presentation at the last meeting.

Auction – Members were reminded of the coming auction for next months meeting and to bring offerings along, jams being popular.

Badge – Handed to Jan Furniss.

Bench mix up – An apology given to Jim Harper who had a winning Paph credited to David Judge in the last bulletin.

Popular vote – all urged to participate.

Tips and Tricks – The committee had an idea to include member's tips etc used in growing their orchids. Bob Bush then showed us how he created a hanger for his pots using an old coat hanger (plastic was NOT recommended as the twist is not strong enough).

**Guest Speaker:**

Rob Rough spoke to us on how he grows his Cattleyas. First he described his glasshouse. Rob's glasshouse is north facing, and underneath a Box Elder. This tree provides shade throughout the summer, so shade cloth is not used in the summer. In the winter however, the tree loses its leaves and the sun comes in from the side a lot more, so 75% shade cloth is used in winter for the roof and for the sides – plants can cook from the side sun. The glasshouse is 20 ft by 8ft. This consists of an original construction and an addition. The original construction has flooring created from black plastic lining topped with bark. The addition has black plastic covered with white pebbles to help reflect light. Benches on the southern sides are staggered in height as low, medium and high. The north side has a low 1½ ft bench all the way along. This is a space that allows for hangers.

Winter temperatures range from a low of 9.4 degrees C. to 25 degrees C. Rob uses a normal household fan heater to heat the glasshouse and then visits the glasshouse at night to check how the thermostat is matching the actual temperature and makes adjustments if necessary. The heater is placed low in the glasshouse at an angle that along with fans, helps to give a good even circulation of

the warm air. Cooling using an evaporative cooler is also regulated with a thermostat. Roof vents release excess heat and humidity. One vent is automatic (wax) and the other is manual. Rob damps down on the hottest days, but only the floor – never the plants.

Rob uses orchid bark as his potting mix (he didn't say what size but it appeared to be medium size?). He cleans out the fines by sieving and rinsing before use as these will clog the potting mix and reduce the life of the bark. He will sometimes add small pebbles (can be purchased from the hardware shop in small bags) for small Laelias or mini Cattleyas. If the roots are very coarse this is not necessary. If the roots are very fine he will purchase a miscellaneous mix, sieve and wash out the fines and add perlite.

Potting is done every 2 years. Plants that produce roots over the pot sides are not a problem, but these roots can get damaged easily and are tricky when repotting. Cattleyas produce roots on the new growth once that growth has matured (this will then be where the next flower will form). This is the perfect time for repotting – just when the small root buds appear. If potted at this time, the roots will be in the new mix in 2 weeks. This is generally around February – March, and gives the plants time to establish before winter.

Division is done on plants that have at least 6 growths. The process can begin at any time but it is best to wait until after flowering. A back cut is made to the middle of the plant and hard plastic put between the '2' plants inside the cut. The plastic serves as a reminder of the cut as the plant(s) are now left in the pot. New growth will come from both the old growth and from the younger part of the plant. Once the new growth matures the plant can be removed from the pot and separated. This will give 2 plants with one flower each, or if preferred, the plant(s) need not be separated and a pot with 2 flowers can be enjoyed. Rob says that back cutting can be done anytime from spring on, though it is not worth it in the winter as there is no growth happening. If a back cut is made on a plant where new growth is well underway, the back (older) part will start new growth straight away. It is important to remember to support the newly potted plants. At this time they will suffer from dehydration (until the new roots grow) and the growths will develop a bend. The remedy for this is stiff wire in the pot next to the growths and the growths tied firmly against it.

Often Cattleyas will have a sheath covering the developing flower bud. If this sheath hasn't browned off and is still green during very hot weather, such as occurs in January/February, the bud can sweat and cook and rot. The solution is to cut off the tops of the sheaths.

To encourage flowers to face nicely and separate, Rob uses a label cut at the ends in an inverted 'v' shape that sits neatly between the flowers and keeps them trained. Twisting can be massaged carefully, though snapping is always a danger. Often buds will bunch up closely together because the plant is not getting enough water. Keep the water up during flower formation, but try not to water overhead. Rob checks for dryness by lifting his

pots and feeling the weight. He keeps moisture up to his plants all year round. He made a point that while watering, if he doesn't see the water run immediately from the bottom of the pot he puts it to one side as this is an indication that the mix has become plugged up and the plant needs repotting.

Rob maintains his fertilising regime even while flowering. He uses 'Nitrosol' at half strength. In September/October he uses 'Manutec' flowering fertilizer to ensure good flowering.

Some points Rob made included to take care when setting up cooling – it is not beneficial to have plants heating right up and then being cooled right down, up and down all through the day. Try to keep the temperatures as even as possible. This could mean setting the cooling a bit higher than you might prefer. Also, when making back cuts it is a good idea to use a single use knife, or one with a snap off blade, to prevent the spread of virus. He also mentioned that Laelias can enjoy much higher light levels than Cattleyas. An example was a plant that received full sun until midday, placed outside after the last frosts.

An of course we also had a lovely lot of slides of flowering Cattleyas to view.

#### **Secretary's report:**

Publications – Orchid Digest (Jan, Feb, Mar)(April, May, June), Orchids (American Orchid Society)(April)(June), Australian Orchid Review (June/July), Orchids Australia (June), Newsletters – Wagga Wagga, Albury-Wodonga, Bateman's Bay, Sapphire Coast, OSNSW, Miriam Ann, Campbelltown and District, ANOS Vic, Gosford and District, Royal Horticulture society Vic. Winter edition. New Book – recently purchased 'coffee table' book full of large beautiful photos of orchid flowers. Available at the library.

Also received were a range of advertisements for many different plant shows, open gardens etc, all in Victoria. Lots of interesting events – Bromeliads, Cacti, Ikebana etc. Please see the secretary (Barb Corsini) for details. Report moved by Nita Wheeler and seconded by Mark Clements.

**Treasurer's report:** Balance is at \$10,160.73. Report moved by Leanda O'Connor and seconded by Ross Anderson.

**Raffle winners:** Ben Walcott, John Davis x 2, Jim Harper, Bob Bush, Lorraine King, Pat Parker, Kenneth Turner, and Ross Anderson.

**Lucky door prize:** Pat Parker

#### **August General Meeting 2006**

**Attendance:** 49

**Apologies:** Brian and Lynne Phelan

**Visitors:** Ian Chalmers and Murray Smith

#### **Announcements:**

Brian and Moyna Leedham – it was announced that this was to be the last meeting for Brian and Moyna who would be moving to South Australia very shortly to be

near family. Yvonne Day provided some nice cake for the farewell at the tea break.

Floriade – Volunteers were asked for to assist giving short talks (4 in all) at Floriade on the weekend before our Spring Show.

Spring Show – Members asked to sign up for tasks for our Spring Show on the 23<sup>rd</sup> and 24<sup>th</sup> of September.

September talk – will be a talk from Ben Wallace on his recent trip to China. Lots of orchids were seen and photographed!

Theo Schutz – Theo announced that he and Jenny were downgrading their orchid collection and on the 16<sup>th</sup> and 17<sup>th</sup> of September they would be selling show bench orchids from their place at 13 Thompson Parade in Dalmeny from 9.00 am on. Plants include Vanda, Cymbidium, Cattleyas and species orchids.

March 2007 workshop – Theo's other announcement was that the next workshop would be held at Moruya and would have Dennis Diehm and John Robertson as the speakers. Only 55 people can be accommodated so it is important to book early/before Christmas. Theo said he would send out registration forms soon.

**Tips and Tricks:** This month's tip was a way to hang small pots using 'Easy Orchids' clips and a rubber band. See Ben Walcott for the details.

**Awards:** At the recent conference on Port Macquarie along with the prize for the display put together by some of our members (and those from local regional clubs), awards also were given to Jane Wright for photography (a first and a second) and to Mark Clements for plants of Dendrobium and Dockrillia.

**Auction:** Tonight was the night of the auction. Items included books, jams, lemon butter, pencil and pen sets, jigsaws, wine, doona covers, pots, hose nozzles, a Chinese stringed instrument, manicure set, gravy boat, serviettes with illustrations of Paphs, orchid journals, stretcher bed, fertilizer, garden gloves, garden tools, bicycle helmet, cushion, a lower back support for the car, beaded necklaces, picture frame, pruning saw, and lots of orchids such as Masdevallias, Cymbidiums, Dendrobium, Thelychiton and a number of very nice terrestrial orchids. Once again the auction was a lot of fun with at times some rather fierce bidding.

#### **Secretary's report:**

Publications – The Orchid Review (July/Aug), The alpine Gardener (June), The Orchadian (June).

Newsletters – Wagga Wagga, OSNSW, Miriam Ann, Sapphire Coast, Albury-Wodonga, Gosford and District, ANOS Vic.

Other – A letter from the Kiama and District Orchid Society announcing their demise.

Also more fliers advertising garden shows etc. See the secretary (Barb Corsini) for details. Report moved by Bob Bush and seconded by David Judge.

**Raffle winners:** Jim Harper, Mark Clements, Judy Osbourne, Sheila Cudmore.

**Lucky door prize:** Bill Osmand.

## Magazines

Here are the latest magazines in with the listing of their contents:

### **The Orchadian, volume 15, number 4, June 2006**

- Obituaries for Ronald George Tunstall and also for James Boughtwood Comber
- Looking for Cymbidium cannaliculatum var. sparksii
- Taeniophyllum norfolkianum. A new species
- RHS registrations of Australian native orchids
- Sarcanthopsis, newly recorded from Australia
- The rare orchid of the Rushworth district
- Mount Wilson on a good day
- The Orchadian update
- Book review – 'Field guide to the New Zealand orchids'
- Sex and Death at the Tropical Centre Sydney
- Conservation of native orchids
- ANOS conservation report

### **The Alpine Gardener, volume 74, June 2006**

- Alpine gardening
  - Doing it the right way?
  - A boulder garden
  - Seed manggement
  - Propagation tips
- The world of Alpines
  - Members gardens
  - Highlight of a trip to a lake garden
  - A spring journey across Turkey
  - Paradise regained
  - Flowers on the flanks
  - Unfinished business
  - A new Meconopsis from Tibet
  - Photographic competition
  - Artwork at the 2005 shows
  - Farrer Medal plants

The Orchid Review, Royal Horticultural Society, volume 114, number 1270, July/Aug 2006

- Finding orchids in Nepal (travel spots for orchids)
- In search of Dendrobium usteroides
- Camplyocentrum
- Propagation techniques for sowing dry seeds from split capsules
- Genera Zygotetala II. The Genus Cochleanthes
- A rare saprophytic orchid found in an area south of Sydney
- When orchids challenge an island race. Part 4: The tropics
- Orchids of Peru: Bletia catenulata

- The genus *Cynoches* and its species – discovering more about the pollinators of this genus
- Orchids – a potted history. Part 3: The missing years

### Orchids Australia, August 2006

- Orchid conservation and what you can do
- Cultural notes – Adelaide, Melbourne, Perth, Townsville, Hobart, Sydney, Mackay, Brisbane
- Orchids in Paradise – an idyllic setting for Milo Bali Adelaide Orchids, J. Harris
- Eastern district Orchid Society – 40 years
- Soft cane *Dendrobium* culture
- Mary Noble McQuerry, C. Hamilton

- Around the shows
- 6<sup>th</sup> ANOS conference and Show
- Award photography, C. Jennings
- International conferences/Shows
- Clowsetum White Magic ‘Krisett’
- Government Grant enables TAPS to get a data projector, L. Vickers
- Household sponges and cotton balls save endangered orchids
- AOC orchids of the year – 2005 nominations
- Computer corner
- Forthcoming show dates
- RHS new orchid hybrids



Photographs of displays by Jane Wright

*Slc. Bright Angel* X *L. Sincorana* by Ben Walcott

#### Popular Vote July 2006

	Plant	Owner
Laeliinae hybrid – standard	<i>C. Bob Betts</i> X self <i>C. Okami</i> X <i>intermedia</i> Alba	Rob Rough
Laeliinae hybrid - intermediate	<i>Lc. Little Kodama</i>	Terry Turner
Laeliinae hybrid - miniture	<i>Lc. Mini Purple</i> X <i>Slc. Bright Angel</i>	Jane Wright
Laelia species	<i>L. gouldiana</i>	Rob Rough
Paphiopedilum species	<i>Pahh. Jerry Buote</i>	David Judge
Dendrochilum	<i>Dend. uncatum</i>	Don Chesher

Oncidium alliance	<i>Howeara</i> Mary Eliza	Rob Rough
Pleurothallid alliance species	<i>Pleuro. dilemma</i>	Jane Wright
Masdevallia hybrids	<i>Masd.</i> Machu Picchu 'Diva'	Tina Anderson
Phragmipedium	<i>Phrag. boissierianum</i> X <i>lindleyanum</i>	Jane Wright
Australian Dendrobium hybrid	<i>Den.</i> Dal's Queen 'Dom' X Dal's Stunner Bette	Terry Turner
Other species (tied)	<i>Coel. mooreana</i> <i>Bulb. rothschildianum</i>	David Judge Nita Wheeler
Other Australian species	<i>Den. schneiderae</i>	John Ryan
Australian terrestrial	<i>Acianthus fornicatus</i>	Mark Clements
Orchid of the Night	<i>Paph.</i> Jerry Buote	David Judge
Judges Choice - Species	<i>Paph. praestans</i>	Terry and Julianne Turner
Judges Choice - Hybrid	<i>Paph.</i> Jerry Buote	David Judge

### Popular Vote August 2006

	Plant	Owner
Laeliinae hybrid – standard	<i>Lc.</i> Bonanza Queen "Panamint"	Bob Rough
Laeliinae hybrid –intermediate	<i>Slc.</i> Bellicest Valentina	Brian Leedham
Laeliinae hybrid - miniature	<i>Lc.</i> Amaroo	Bob Rough
Cattleya species	<i>Cat. labiata</i>	Ben Walcott
Phalaenopsis hybrid	<i>Phal.</i> White Carnival X Taisuco Lienhung	T. and J. Turner
Coelogyne species	<i>Coel. lentiginosa</i>	Don Chesher
Paphiopedilum hybrid	<i>Paphiopedilum malipoense</i>	Sheila Cudmore
Oncidiinae	<i>Oncidium ornithorynchum</i>	Bob Bush
Vandaceous alliance species	<i>Phal. lobbii</i>	T & J Turner
Dendrochilum	<i>Dend. stenophyllum</i>	Don Chesher
Pleurothallid alliance species	<i>Masd. vietchiana</i>	Mark Fraser
Pleurothallid alliance hybrids	<i>Masd.</i> Harlequin X <i>caudata</i> 'Spring Stripes'	Tina Anderson
Paphiopedilum species	<i>Paph. insigne</i>	Jane Wright
Paphiopedilum hybrid	<i>Paph. wolterianum</i> X <i>sukhakulii</i> 'Dream On'	David Judge
Aust. Dend. hybrids	<i>Den.</i> Sunglow X <i>falcorostrum</i>	Rob Rough
Aust. Terrestrials	<i>Coryanthes diemenica</i>	Mark Fraser
Onchidium Alliance hybrids	<i>Onc.</i> Unknown	Tina Anderson
Cymbidium hybrid	<i>Cym.</i> Unknown	Ros Walcott
Zygopetalum alliance	<i>Zga.</i> Adelaide Charmer X <i>Zba.</i> Kiwi	Ben Walcott
Other species	<i>Stenorrhynchus speciosa</i>	Jane Wright
Orchid of the Night	<i>Paphiopedilum insigne</i>	Jane Wright
Judges Choice - Species	<i>Stenorrhynchus speciosa</i>	Jane Wright
Judges Choice - Hybrid	<i>Masd.</i> Harlequin X <i>caudata</i> 'Spring Stripes'	Tina Anderson

### Contributions to the Bulletin

**You can get material to the editor by the following means:**

**In person:** At meetings, or if I am not there to either Robyn Noel or Barbara Corsini.

**By mail:** 10 Wickham Cres, Red Hill, ACT 2603 **not** the Orchid Soc PO Box

**By phone:** (02) 6161 2742 (h)

**By email:** bwalcott@netspeed.com.au

Hand written, typed and computer generated material all welcome and will be included as soon as possible subject to space. Contributions preferably by 14th of Jan, Feb, April, June, August, October.

**Computer files:** This bulletin is prepared with Word for Windows 2000 on a PC. I can handle .doc, .rtf and .txt text formats and digital still images in most popular formats including .avi, .jpg, .tif and .bmp. I can handle IBM formatted floppy disks and CDs. Please put your name on disks so that I can return them to you. Any questions, please see, ring or email me.

**The Editor, Ben Walcott**