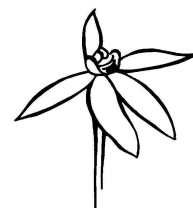


# Bulletin of the Orchid Society of Canberra, Inc.

*Petochilus fuscatus*



GPO Box 612, Canberra, ACT, 2601, Australia  
Volume 20, Number 5

September -  
October 2005

## Regular monthly meetings

Monthly meetings of the Society are held on the first **Wednesday** of each month (except January) at the **Canberra Senior Citizens Club (10 Watson St., Turner)**. Meetings commence at 8:00pm with the library and trading table open from 7:30pm.

**September 2005: Bob Rough** on travels in China

**October 2005: NOTE- THE DATE OF THIS MEETING IS OCTOBER 19** : **David Judge** on the growing of slipper orchids

**November 2005: Trevor Hughes** of Ikeda Nursery with his annual presentation on how to grow cymbidiums.

**December 2005: THE CHRISTMAS PARTY**

## \*\*\*Trophy holders\*\*\*

In preparation for the Spring show, please bring all trophies (polished please!) to the September meeting or contact a committee member to make arrangements to return the trophies.

## Orchid Society of Canberra Events

**ORCHID WALK:** Saturday September 3 at 10:00AM, meet on the corner of Quin's Lane and Old Southern Road, Nowra. You go through Nowra travelling south down the Princes Highway and turn left into Quin's Lane at the roundabout near Macca's and follow along there until you get to Old Southern Road. Contact Robyn Noel (home: 6258 5734, work: 6246 4006 or Email: [robyn.noel@csiro.au](mailto:robyn.noel@csiro.au)) before close of business Friday if you are going to attend.

**SPRING SHOW:** Sept 24-25 St. John's Church Hall, Constitution Ave, Reid

**NEW MEMBER WORKSHOP:** October 30 at 10:30 AM at Robyn Noel's, 7 Newland St. Flynn. A chance for both new and old members to meet and repot their orchids.

## \*\*\*OCTOBER MEETING\*\*\*

Due to renovations in the Senior Citizens Centre, we can not have our October meeting on the first Wednesday. It will be held two weeks later on October 19.

## Annual Subscriptions

\$25 single, \$30 joint, \$5 junior membership.

## REMINDER of 2005/6 DUES

Please either send your dues cheque to Robyn Noel, P.O. Box 612, Canberra or bring it or money to the next club meeting and see her about renewing your membership. Our fiscal year ends April 30. **If there is a red dot near your name on this bulletin, this will be your last bulletin until you have paid your dues.**

## Upcoming Orchid Events

**Earth to Joy Native Orchid Nursery**

Open days: Sept 17,18

125 Isaacs Rd, Lorne, NSW

**Eurobodalla Orchid Club Inc**

9-11 September

Community Centre, Museum Place, Bateman's Bay

**Shoalhaven Orchid Club**

16-17 September

Presbyterian Church Hall, Nowra

**Sapphire Coast Orchid Club**

22-23 September 2005 (spring show)

Bega Town Hall

**NSW South and West Region Orchid Show**

1-2 October 2005

Mirambeena Centre, Martha Mews, Lavington (Albury)

**Hills District Orchids**

9 October 2005 Open day

183 Windsor Rd, Northmead, NSW

## Committee Members

**President- Ben Walcott** 6161 2742

**Vice President- Robert Bush** 6297 1427

**Treasurer- Robyn Noel** 6258 5734

**Secretary- Barbara Corsini** 6247 7289

**Yvonne Day** 6297 5162

**Bill Ferris** 6297 5635

**David Judge** 6278 4806

**Gerlinde Lenz** 6288 7413

**Robert Rough** 6241 2729

**Committee meetings:**

**September 2005:** Yvonne Day

**October 2005:** Robyn Noel

**November 2005:** Bill Ferris

**January 2006:** (Jan 14 at 4:30 PM) Ben and Ros Walcott

## Disclaimer

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## **Orchid Society Spring Show** **24-25 September 2005**

With this bulletin, you will receive a show schedule and entry form. Set up will be on Friday 23 September starting at noon, judging on Saturday morning, and the show open the public 11AM-5PM on Saturday and 11AM – 4:30PM Sunday.

### **Plant registration**

The phone-in plant registration procedure will be used again this year. It's easy, just follow the steps.

The weekend before the Show, check your plants to see what you have in flower and will be benching. Use the registration form in your Show Schedule (enclosed with this bulletin) and make a note of how many plants you have in each class. e.g. if you exhibit in the Open Section and have two large Cymbidium hybrids and a species Paphiopedilum in flower then you would note:

Class 5 - 2 plants      Class 30(a) - 1 plant.

Also make a note of any seedlings. If you are not sure about the Class talk to the Show Registrar- Bill Ferris (6297 5635) or the Show Marshal Mark Fraser (6287 1106).

**Armed with your list of plants, phone the Show Registrar (Bill Ferris 6297 5635),** Monday to Thursday 19-22 Sept. (up till 9pm, no later please!) before the Show to register your plants. The Registrar will prepare the stickers to go on your pots. These will be placed in an envelope along with your popular vote stickers.

Between 5.00pm - 9.00pm on Friday 23 September bring your plants and registration form to the hall, collect your envelope, match and attach the stickers (registration and popular vote) to the plants on your list. Then you take the plant and put it on the bench in the appropriate class area.

### **Give your registration form to the Registrar.**

When you check your plants before ringing the Registrar and you are not sure whether a plant will be in flower for the show, include it in your list. If the flower goes over or doesn't open you can discard the sticker. If you find a plant you overlooked bring it along on Friday and register it as an additional entry.

If you are unable to register by phone before the show you can still register plants on Friday evening just as you have done in the past.

### **Give your registration form to the Registrar.**

Make sure the ID numbers are on your entry sheet and give the sheet to the registrar. **THIS IS REALLY**

**IMPORTANT**, as it helps with getting the names correct later on the certificates.

### **Orchids owned for less than 6 months**

If you recently purchased an orchid that is not eligible for showing you can still display it in an area reserved for plants that have been owned for less than six months.

### **Sale of art entries**

Entries in the Art, Craft, Photography and Floral Art Sections may be sold but these may not be removed from the Show until 4:30pm on Sunday. Prices should include the Society's **10%** commission.

### **Plants for sales table**

Members are invited to bring orchids to sell. Make sure that they are well-established and firm in their pots, and are clean and healthy. Remember that many plants will be bought by beginners. Please do not place any sickly, infested or poorly established plants on the sales table, as the marshals will be forced to remove them from sale. Please include a separate tag with your name and price marked clearly so that the sales table team can read it easily. Prices posted on plants are assumed to include the Society's **10%** sales commission.

### **Plant sales on Friday night**

Members and other show participants will be able to purchase plants from the society's sales table on Friday night once it is ready. We need all hands on deck when the doors open on Saturday morning and so it seems fair to sell to members on Friday evening so they don't miss out. *Note that all plants purchased on Friday evening must be paid for and removed on Friday evening, otherwise they will be returned to the table for sale on Saturday.*

### **Show Sponsors**

Our generous sponsors enrich our show by donating prizes and trophies. They deserve our support. Please check your Show Schedule and keep the list of sponsors handy so that next time you need supplies you can support the businesses that support us.

### **Helping Out !!**

Sign-up sheets will be available at the September meeting, but if you can't make it then call Robyn Noel (6258 5734) to sign up for your 1.5 hr slot. We need people to help on the sales table (people to take the money and people to talk to the customers), to help in the kitchen, to take the entry fees and sell raffle tickets at the door, and to walk the show to talk to the visitors. Of

course, there's the setting up and taking down too – many hands make light work. Also, Audrey and Yvonne would appreciate the donation of nice cakes, slices and sandwiches for the café. So no matter how knowledgeable you are or aren't yet about orchids, there is something you can do to help out and we look forward to having a wonderful time together at the show.

The most important thing that we need is **lots of flowering plants on our show tables, and floral art, art, craft and photography entries.** This is what attracts visitors to our show, aside from the great catering!

## TIPS ON PREPARING PLANTS FOR THE SHOW

First, make sure that the plant is clean, and that you have removed unsightly dead leaves and bracts. This first step makes a big difference to the way a plant appears. If the plant has dusty or dirty leaves you may want to wash them. Hold the leaf firmly by the base with one hand to make sure you don't pull it off altogether, and gently wash the leaf using a soft cloth. Popular techniques include using a mixture of water and milk or just plain water. NOTE. This technique should not be used on species that have a natural waxy bloom on leaves such as many brassavolas, *Kolopternix (Epidendrum) sophronitis*, or *Encyclia citrina*.

Make sure that the plant is in a clean pot: if the pot is dirty you may want to try cleaning it, or you may find it easier to double pot the plant into a second container. This can be quite decorative, and a number of our members use a variety of decorative pots and containers.

Next, please check your plants for all manner of pests and diseases. Every year the Show Marshals have the unhappy task of disqualifying the odd plant for suspected disease or infestation. It is in everyone's best interests to make sure that their plants are free of all insects and other pests. An orchid show offers a rich opportunity for all manner of nasty creatures to colonise new plants and display their maleficent claw and mandible work.

Make sure your plants are labelled clearly and legibly: the public (and other growers) want to know what plants you are showing. Whilst the good old faded plastic tag might be enough in your greenhouse, the judges need to have clearly identified. Write out a new tag with the plant's name IN FULL, that is write *Brassolaeliocattleya* rather than *Blc*. Also make sure that the plant has a tag with your name concealed under the pot or inside the pot: this helps avoid confusion later on.

If the plant is normally hung or suspended in your growing area it is your responsibility to ensure that the plant is appropriately staged. Some members have created a variety of stands for their plants: all you need is something that will display the plant to its best

advantage. This is particularly important for plants with trailing or hanging flowers.

Staking is one of those tasks that should commence (but rarely does) early in the development of the flower spike. If staking is left too late the results can look rather peculiar, as flowers can be twisted out of position. To a large extent staking is now at the individual's discretion. The judges have the right to remove the stake if they so wish. As a general aesthetic comment, be sensible with your staking, and try to keep the stake shorter than the raceme of flowers it supports: this avoids the unsightly phenomenon of the 'tomato stake syndrome', a rich and varied forest of stakes, with the occasional flower.

By all means, use additional stakes and ties to help support your flowers and racemes while you transport them to the Show but remove the 'transport stakes' once you have the plant safely benched.

Water your plants well the day before you bring them in because it will not be possible to thoroughly water them for the duration of the Show.

## ORCHID DISPLAYS – A PRIMER

After the success of the displays at last year's regional conference, we have expanded the display categories a little to allow people to express their creativity again this year. For those that haven't tried a display before, these notes may help you have a go.

What makes a good display? There are 3 key elements: quality flowers, a pleasing, balanced design, and attention to the finishing detail.

1. Good quality, clean flowers on clean and healthy plants are the starting point, as for all plants in a show. Make sure they are staked properly so that they show to their best advantage.
2. There are several things to consider with design.
  - a. Consider incorporating a focal point – usually your best flower(s).
  - b. Try to achieve balance in the display. This doesn't mean that it has to be strictly symmetrical, but from a distance, the display should appear stable, not top-heavy or strongly weighted to one side. Sometimes the 'weightiness' is more about strength of colour than size or quantity of flowers.
  - c. Cohesion is important – are all the elements of the display needed and in harmony?
  - d. Use of negative space can be very effective. Displays can easily be packed with too many things, and lose impact.
  - e. Colour placement can be used to develop either harmony or contrast. It is often useful to group plants of a similar colour together

and then place those groups in relation to each other.

- f. Try to create a display that has impact from a distance and close-up.
3. Finishing detail. This involves covering up the pots and labeling the plants. The plant label should be clear and readable by the public at some distance, but not detract from the overall effect. For that reason, starkly white tags can be a disaster.

### **Coffee Club in July**

We had a great coffee club at Tony Lanza's place on the Sunday. There were about 17 people in attendance and we had great coffee and cake as well as some of Tony's excellent home made wine. The orchid house was full of flowering plants and there were lots of cymbidiums near the vegetable garden although they were not in bloom yet. We all had a great time with lots of good talk and discussion about the plants. Thank you very much Tony.

### **Coffee Club in August**

The August Coffee club was held at Jane Wright's house. There was a good turn out of about 20 people who had a good look at Jane's new greenhouse, as featured in the book. There were a number of plants in bloom and we all had a good look around her collection. Yet again a great time was had by all. These coffee clubs are a great way for new orchid growers to learn the tricks of the trade. Even experienced growers pick up tips on how to get better growth and flowers. Thank you Jane for being such a good host.

## **Minutes of general meetings**

### **General Meeting July 2005**

**Apologies** : Lorraine King, Barbara Corsini, Rob & Audrey Rough

**New members** : Kylie Stocks, Irene Stocks and Fiona Mackinnon

Thanks expressed to Bob Bush for his year as President and to Jane Wright for her input over many years to the Committee as she has now stepped down.

#### **Announcements :**

Coffee Club Tony Lanza's 11 July 1-30 to 3-30pm

August Meeting - Auction

Website – Bill Ferris thanked for maintaining and updating the Society Website

The Bulletin can now be emailed to Members if they wish – which means getting it on colour – anyone who wishes to receive an email copy to give their email details to Ben Walcott.

If members haven't paid their dues they will have a red dot on their next bulletin.

Library – audit has been completed and only a few known books are missing – Robyn Noel to chase those. New system to be commenced in the near future to make the librarian's job easier.

Books sales going well – possibility of finding outlets in New Zealand and Tasmania to be investigated.

Trevor Hughes brought in a flowering plant of the Cymbidium Margaret Thatcher – the plant for our growing comparison. He will be using it as a good breeding plant.

**Speaker** : John Duncan - Rural Supplies - Nowra – established for 11 years.

Supplies can be ordered directly from John and will be delivered to Canberra by Theo Schutz. Varying pack sizes. Growing the best orchids plants need to be healthy. John recommends and uses organics where possible.

**Seaweed products** – use as a tonic although no holding power originally now has been preserved. Amino-gro absorption fairly quick as fertiliser – hopefully no effect on spagh – to be checked out. If problems with clogging of sprays with Arcadian actually mix in warm water in jar. Backup to info given by Trevor Hughes but still needs to use base fertilizer. Uses high Potassium good for blooming and alkalinity may help against acidity. Combination of components works well.

**Eco-carb** – Potassium Bicarbonate – now fungicide – foliate.

**Eco-oil** - Teatree, eucalypt & canola oil mix.

Belief in a better way of doing things, which benefits everyone. Need to use common sense in dealing with components & spraying. With vegies no withholding period.

John to provide copies of information sheets to the Society.

Orchid Walk – with Alan Stephenson – quick poll done for most popular date- Sat 3 September the best date – Theo Schutz to take the date to the Coast Societies also interested.

Minutes of previous meetings from the Bulletin accepted moved by Mark Fraser & seconded by Nita Wheeler

**Secretary's Report** - listed various magazines and Bulletins that had come in – moved Sandra Corbett and seconded Bill Osmand .

**Treasurer's Report** - Balance \$2,474-12 – memberships still coming in – moved Bob Bush and seconded Terry Turner.

**Raffle Winners** : Andrew Tarnawsky, Tony Lanza, Nita Wheeler, Sarah Turner & Ben Walcott.

**Door Prize** : Andrew Tarnawsky

### **August 2005 General Meeting:**

This night's meeting was the meeting for the auction, so the general business was kept to a minimum and everyone had plenty of time beforehand to examine all of the items that people had brought in to sell.

**Prizes:** Theo Shutz presented Nita Wheeler with her ribbons for her prize winning terrestrial orchids from the recent Eurobodalla Orchid Society Show. This seems to be a common occurrence these days for Nita! Go Nita!

**Announcements:** Ben had a few announcements to make, such as outlining the changes to the library procedures – a card system that will hopefully reduce confusion and work for those running the library. The rosters for the show were put out for people to begin signing themselves up for various tasks, and the coffee club was announced as being at Jane Wright's house this month to celebrate her new glasshouse.

**Treasurer's report:** Robyn reported that the books/finances had been audited and we had a surplus of \$2,089.00, though the book has not yet been paid for – at the moment we still owe our Angels \$1,000.00 each. The current bottom reads at \$4,713.72. The report was moved by Theo Shutz, seconded by Rob Rough, and accepted by all.

**Secretary's report:** The regular publications of Orchids Australia, The Orchid Review, American Orchid Society 'Orchids', The Alpine Gardener etc. Check for the reviews of these and others in this bulletin. Also included were the newsletters from the various societies in the region. The report was moved by bob Bush, seconded by Ben Walcott and accepted by all.

**The Auction:** The auction provided lots of fun filled entertainment thanks to Kevin Osborne volunteering as our auctioneer again this year. Nothing very unusual or funny was for sale this year, but the list of items included Champagne, jams, wine and also home-made wine (apparently with a bit of a kick to it...) Cymbidiums, Vandas, Dendrobiums, tawny port, sweet sherry, worm juice, Cattleyas, jigsaw puzzles, fold out chairs, novels, a golf buggy, bundles of old orchid publications, a camp oven, an electric blanket, a slow casserole cooker, cookie jars, a scarf, children's toys, old American Orchid Society bulletins, home-made bread, tea trays etc etc. Quite a variety! Very popular with bidders was the home-made jams, so popular that some of us unfortunately missed out!!! Hopefully the jam makers will keep this in mind for next year's auction...and some of us are also fond of cakes.

Theo and Jenny Shutz seemed to have donated many of the items for sale, and certainly had donated a lot of orchids, so thanks very much to them for helping so much towards the night's success.

### **Journal Reviews July 2005**

#### **The Orchadian June 2005**

Contains articles on the following subjects.

(1) A study of the hybrid swarm of *Dockrillia pugioniformis* and *Dockrillia striolata* on the eastern escarpment of the Watagan Mountains on the Central Coast of NSW. (2) How a chance meeting with an engine driver involved with the construction of a new section of railway line between Rockhampton and Gympie led to the discovery of new clones of *Dockrillia nugenti*

'Jeffrey' and *Dockrillia cucumerina* 'Margaret' which had been attached to trees felled in the construction of the line. (3) The culture of *Sarcochilus* by Peter Gibson, including the growing medium and fertilizer he uses. (4) An article by Phil Spence describing how he discovered a new species of *Dendrobium crassilabium* in 1994, while collecting plant material in an area of the Northern Province of Papua New Guinea which had been destroyed by the Mount Lamington eruption in January 1951.

(5) A description of some rare and threatened orchids along the 80 km. length of road between Guyra and Ebor on the Northern Tablelands of NSW. In the author's opinion this road, which has recently been upgraded, traverses some of the most interesting orchid habitat in north eastern NSW. (6) The taxonomy, distribution and ecology of *Arachnorchis intuta*, known only from a single small population on the Yorke Peninsula in South Australia (7) Studies of the nomenclature and taxonomy of various Papuasian orchids have revealed that a number of corrections are necessary. (8) A study of the role of enthusiasts and hobbyists with regard to tissue culture in modern orchid conservation.

#### **Orchid Digest April/May/June 2005**

Contains articles on the following subjects.

(1) There is an excellent article (with photos) for the *Restrepia* enthusiasts amongst us. (2) Another article explains the importance of taxonomy in determining orchid species, with particular reference to the discovery of a new species of *Maxillaria* arising from a long-standing false record of a dried herbarium specimen. (3) Early paintings of *Paphiopedilum venustum* and *Paph. Insigne* made for Nathaniel Wallich, and his considerable (and accidental) involvement in the development of the Calcutta Botanical Garden. (4) A discussion of the long-tailed *Phragmipediums* of Western Panama, and the various, and confusing, nomenclature which has been used. (5) There is an excellent article on the culture of *Sarcochilus* by Phena and Brian Gerhard of Down Under Native Orchids (6) Another article (with photos) focuses on various *Odontoglossums*, and their Intergeneric hybrids. (7) The previous article leads on to another one on *Odontoglossums*, noting that between 1910 and 1916 a number of *Odontoglossum* hybrids were registered without indicating their parentage, including some outstanding grexes, including the holy grail of *Oncidiinae*, *Odontoglossum Georgius Rex*, which appears in the ancestry of more than 2800 grexes. (8) Another article discusses the hybridizing of *Masdevallia*, with particular reference to moving on to second generation progeny if the first generation crosses do not succeed.

## CROSSWORD No 17 SOLUTION

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A	T	O	W	S	U	H					
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L	S	U	S	L	A	R					
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## CROSSWORD No 18 by Dennis Drobe

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16			17		
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42				43			44	45		
46				47		48	49			
50				51			52			
53				54			55			

### ACROSS

- 1 One of three on an orchid flower (5)
- 6 Play division (3)
- 9 Pat considered it suitable (3)
- 12 Make amends an hour after noon (5)
- 13 Catcall (3)
- 14 Prefix for something new (3)
- 15 Thrust with the French gun (5)
- 16 Ned came to a conclusion (3)

- 17 Poem in the codex (3)
- 18 500 read about a snake (5)
- 19 Schutzstaffel (2)
- 20 Uproar when the paladin lost a mate (3)
- 21 Iowa's ... Moines (3)
- 22 Fill one's stomach (4)
- 25 Early electrical insulator (4)
- 26 A baronet's honorific (3)
- 27 Ashanti king, .... Tutu (4)
- 28 Moonfish (4)
- 32 Associated with candle and book (4)
- 34 Repossession (Informal) (5)
- 35 Mineral (3)
- 36 "The cocks may ...., but it's the hen that lays the egg". - Margaret Thatcher (4)
- 37 Spar with a file (4)
- 39 Black Belt (3)
- 42 Boar (3)
- 43 Seaman (2)
- 44 Alonso de ....., Spanish explorer
- 46 George's lyrical brother (3)
- 47 Large amount (3)
- 49 Bet it is an Asian country (5)
- 50 Four-legged female parent (3)
- 51 Consumed at tea (3)
- 52 Staphyloplasty is surgery on this fleshy mass (5)
- 53 Shifty (3)
- 54 The genus *Taxus* (3)
- 55 One of three on an orchid flower (5)

### DOWN

- 1 Side, potato, julienne, etc (5)
- 2 Musical piece (5)
- 3 Golden ones suggest retirement (4)
- 4 French architect, designed Place de la Concorde (4)
- 5 Ogles and reels about (5)
- 6 Mr Lincoln's pet name (3)
- 7 Preserves (9)
- 8 Bushy clumps of ivy (4)
- 9 To coat metal with an oxide (7)
- 10 Orchid stalk (7)
- 11 Thin, horny plate at forepart of a foot (7)
- 23 Salt of ascorbic acid (9)
- 24 An aria and tea; ornamental female headwear (5)
- 25 "There is no necessity to separate the monarch from the ...; all authority is equally bad." - Oscar Wilde (3)
- 28 Miss Blandish did not have any (7)
- 29 By way of the mouth (7)
- 30 Unfertilised embryo (*Botany*) (7)
- 31 In what manner? (3)
- 38 Plant an orchid in a container (3,2)
- 39 Ed made his first public appearance in a tub (5)
- 40 Female name (5)
- 41 Starting (5)
- 43 "... in a Manger" - Martin Luther (4)
- 45 The Ink Spots associated it with Java (4)
- 48 Sounds as if it is owing but is merely wetting the grass (3)

## What is a “Novice” grower?

A number of people have asked what is the definition of a novice grower and what does it mean.

Monthly meetings: A novice grower is one who has never won a popular vote in any category of orchids at a monthly meeting. The Committee has decided to re-introduce a special part of the bench allotted to novice growers to encourage people who have had their first blooms to bring them in. This will be a separate category which will be judged on its own. Growers must identify themselves as novice and either tell the bench organiser (Rob Rough) or place their plant (any type of orchid) in the area identified for novices. Once a novice has won a popular vote, they are no longer a novice and in future their plants will be judged with the others.

The yearly show: Novice growers can be entered in displays (Section A) or as individual plants (Section C). “Section C is open only to financial members of the Orchid Society of Canberra, residing within 50 km of the ACT. In Section C, ‘Novice’ shall mean any exhibitor until they have won in an aggregate of first prizes in any 3 sub-sections at any Orchid Show or Shows, but they shall cease to be a novice in respect to each sub-section in which they win a first prize. The exhibitor shall remain a novice until the end of the calendar year in which they win their third first prize, but shall cease to be a novice in respect of a particular sub section in which they have won their first prize.

In all cases, the bench organizer or show marshal(s) must be aware that a submitted orchid is from a novice grower.



Dendrobium aggregatum

## Popular Vote July 2005

	Plant	Owner
Laeliinae hybrid – miniature	<i>Sc. Dal’s Good One ‘Rocky Mouth’</i>	Geoff Dyne
Laeliinae hybrid – standard	<i>Blc. Burdekin Dream (= Blc. Dream Trader x Blc. Burdekin Bells)</i>	Geoff Dyne
Laeliinae species	<i>Laelia anceps var. dawsonii</i>	Brian Leedham
Paphiopedilum species	<i>Paphiopedilum wardii</i>	David Judge
Paphiopedilum hybrid	<i>Paphiopedilum Jerry Buote</i>	David Judge
Oncidiinae	<i>Oncidium Twinkle Red Fragrant’</i>	Bob Bush
Coelogyne alliance	<i>Dendrochilum cootzeii</i>	Don Chesher
Pleurothallids	<i>Pleurothallis truncata</i>	Jane Wright
Phalaenopsis hybrid	<i>Dtps. Minho Beauty ‘Nobby’</i>	Terry Turner
Vandaceous alliance	<i>Vanda Josephine van Brero x Vanda Pat Delight</i>	Bob Evans
Cymbidium species	<i>Cymbidium elegans</i>	Rajani Rai
Any other species	<i>Aciantus formicifera</i>	Nita Wheeler
Any other hybrid	<i>Dendrobium Singapore White</i>	Bob Evans
Orchid of the Night	<i>Dtps. Minho Beauty ‘Nobby’</i>	Terry Turner
Judges Choice - Species	<i>Aciantus formicifera</i>	Nita Wheeler
Judges Choice - Hybrid	<i>Paphiopedilum Jerry Buote</i>	David Judge



## Popular Vote August 2005

	Plant	Owner
Laeliinae hybrid – standard	<i>Blc. Esmeralda Heritage</i>	Bob Rough
Laeliinae hybrid –intermediate	<i>Cattleya Chocolate Drop X Oconee Mendenhall</i>	Bob Rough
Laeliinae hybrid - miniature	<i>Slc. Kauai Starbright X Little Beamish</i>	Bob Rough
Laeliinae species	<i>Encyclia cochleata</i>	Sheila Cudmore
Phalaenopsis hybrid	<i>Dtps. Da-Chien Spider Beauty ‘SYK Night’</i>	T. and J. Turner
Phalaenopsis species	<i>Phalaenopsis amabilis</i>	Sheila Cudmore
Paphiopedilum hybrid	<i>Paphiopedilum malipoense</i>	Sheila Cudmore
Oncidiinae	<i>Oncidium ornithorynchum</i>	Bob Bush
Coelogyne alliance	<i>Coelogyne Unchained Melody</i>	Brian Leadham
Vandaceous alliance	<i>Vanda onomea X rothschildiana</i>	Bob Evans
Aust. Dend. species	<i>Dendrobium aemulum</i>	Bob Rough
Aust. Dend. hybrids	<i>Dendrobium Nunkumbil ‘Red Ned’ X Hilda Poxon ‘Day’</i>	Bill Phelan
Aust. Terrestrials	<i>Pterostylis curta</i>	Bill Ferris
Dendrobiums	<i>Dendrobium Emma White</i>	T. and J. turner
Cymbidium hybrid	<i>Cymbidium Pendragon ‘Broadmoor’</i>	Geoff Dyne
Zygopetalum alliance	unknown breeding	Bob Evans
Any other hybrid	<i>Miltonia Royal Robe ‘Jerry’s Pick’</i>	Geoff Dyne
Orchid of the Night	<i>Paphiopedilum malipoense</i>	Sheila Cudmore
Judges Choice - Species	<i>Paphiopenilum malipoense</i>	Sheila Cudmore
Judges Choice - Hybrid	<i>Dendrobium Emma White</i>	J. and T. Turner

### Contributions to the Bulletin

**You can get material to the editor by the following means:**

**In person:** At meetings, or if I am not there to either Robyn Noel or Barbara Corsini.

**By mail:** 10 Wickham Cres, Red Hill, ACT 2603 **not** the Orchid Soc PO Box

**By phone:** (02) 6161 2742 (h)

**By email:** bwalcott@netspeed.com.au

Hand written, typed and computer generated material all welcome and will be included as soon as possible subject to space. Contributions preferably by 14th of Jan, Feb, April, June, August, October.

**Computer files:** This bulletin is prepared with Word for Windows 2000 on a PC. I can handle .doc, .rtf and .txt text formats and digital still and video images in most popular formats including .avi, .jpg, .tif and .bmp. Please keep formatting to a minimum, especially if it includes graphics. I can also scan drawings, text, slides and photographic prints. Contributors using a Mac please format files to a PC readable format before sending them to me. Please keep a backup copy of your own of anything you send me as accidents can happen! I can handle IBM formatted floppy disks and CDs. Please put your name on disks so that I can return them to you. Any questions, please see, ring or email me.

**The Editor, Ben Walcott**



**ORCHID SOCIETY OF CANBERRA - STATEMENT OF INCOME AND EXPENDITURE 2004/05**

	2004	2005		2004	2005
<b>INCOME</b>			<b>EXPENDITURE</b>		
Advertising	0.00	0.00	Advertising	0.00	0.00
Badges	6.00	0.00	Affiliation dues / Membership	230.00	259.00
Canberra Book Sales	174.00	62.00	Badges	174.50	126.30
New Canberra Book Sales	0.00	1,964.00	Bank Charges	219.07	212.40
Book Sales	54.00	0.00	Books for Sale	50.00	0.00
Commissions on Plant Sales	73.50	65.50	Bulletin	464.97	393.98
Magazine Sales	0.00	0.00	Depreciation	209.19	184.26
Promotional items	575.00	0.00	Donation	45.00	0.00
Interest	9.51	15.76	Promotional items	2225.17	0.00
Membership	1,712.50	2,180.00	Insurance	0.00	530.45
Plant and Plant Product	3,409.20	3,775.35	Plant & Plant Product	2581.04	2,946.03
Raffles Monthly Meetings	670.15	607.35	Postage	452.45	450.00
Show	7,116.87	4,761.40	Prizes	130.50	0.00
Workshop	0.00	3,025.00	Refreshments	152.80	148.70
Sundries	24.65	2,899.00	Rental	886.06	656.00
			Show	6838.76	2,473.81
			Workshop	0.00	1,515.00
			Slides and Photos	0.00	0.00
			Stationery	51.15	150.65
			Subscriptions	300.14	714.20
			Sundry Expenses	134.65	58.00
			Visitors, Guest Speakers & Judges	152.00	237.28
			Total Expenses	15297.45	11,056.06
			Surplus	(1472.07)	8,299.30
	13,825.38	19,355.36		13825.38	19,355.36

