

# Bulletin of the Orchid Society of Canberra, Inc.



GPO Box 612, Canberra, ACT, 2601, Australia

Volume 19, Number 5

Sept-Oct 2004

## Regular monthly meetings

Monthly meetings of the Society are held on the first **Wednesday** of each month (except January) at the **Canberra Senior Citizens Club (10 Watson St., Turner)**. Meetings commence at 8:00pm with the library and trading table open from 7:30pm.

**1 September 2004.** Back by popular demand! Tupac Otero will entertain us again – this time about his research on orchid pollination in South America.

**6 October 2004.** Ray Clement of Tinonee Orchids will talk on Australian natives.

**3 November 2004.** Our annual meeting on cymbidiums with Trevor Hughes.

**1 December 2004.** The OSC Christmas Party.

**February 2005.** David Banks – topic to be announced.

**25-26 September. Wagga Wagga Orchid Spring Show.** Sturt Public School, Lake Albert Road, Wagga Wagga. Sat 11-5, Sun 9-4.

**9-10 October. Albury and Wodonga & District Orchid Club Spring Show.** Mirambeena Community Centre, Martha Mews, Lavington. Sat 9-5, Sun 9-4.

## The Horticultural Society of Canberra Shows

More chances to show and look at orchids!

**11-12 September 2003. Spring Bulb and Camellia Show.** Details inside.

**23-24 October. Iris, Rhododendron and Azalea Show.**

**13-14 November. Spring Exhibition and Rose Show**

## Annual Subscriptions now overdue

**\$25 single, \$30 joint, \$5 junior membership. Please pay our treasurer, Robyn Noel, as soon as possible.**

**Thank you!**

## Orchid Society of Canberra Events

**Coffee Club:** The next coffee club will be held on Monday 6 September 10am-noon at the home of Yvonne Day, 38 Bendora Ave, Queanbeyan, NSW

**Orchid Society of Canberra Spring Show. 25-26 September,** St John's Hall, Constitution Avenue, Reid. Set up noon-whenever Friday 24 Sept, Judging 8-11am Sat, Open to the public Sat 11-5, Sunday 12-4:30.

## Upcoming Orchid Shows in the Region

**9-12 September. Campelltown and District Spring Show.** Macarthur Square Shopping Centre, Gilchrist Drive, Ambarvale. Shopping Center hours.

**10-12 September. Eurobodalla Orchid Club Spring Show.** Community Centre, Museum Place, Bateman's Bay. Fri: 10-5, Sat 9-5, Sun 9-12:30.

**15-20 September. 5th Australasian Native Orchid Conference & Show.** Campbelltown, Sydney.

**17-18 September. Shoalhaven Spring Show.** Presbyterian Church Hall, Kinghorne Street, Nowra. Fri 11-4, Sat 9-4.

**20-26 September. Orchid Society of New South Wales Spring Show.** St Ives Shopping Village, Mona Vale Road, St. Ives. Shopping Center hours.

**23-24 September 2004. Sapphire Coast Orchid Club.** Bega Town Hall, Bega. 9-5 each day.

## \*\*\*Trophy holders\*\*\*

**In preparation for the Spring show, please bring all trophies (polished please!) to the September meeting or contact a committee member to make arrangements to return the trophies.**

## Committee Members

<b>President- Robert Bush</b>	<b>6297 1427</b>
<b>Vice President- Jane Wright</b>	<b>6254 1119</b>
<b>Treasurer- Robyn Noel</b>	<b>6258 5734</b>
<b>Secretary- Barbara Corsini</b>	<b>6299 7257</b>
<b>Yvonne Day</b>	<b>6297 5162</b>
<b>David Judge</b>	<b>6278 4806</b>
<b>Gerlinde Lenz</b>	<b>6288 7413</b>
<b>Robert Rough</b>	<b>6241 2729</b>
<b>Ben Walcott</b>	<b>6161 2742</b>

## Committee meetings

On the WED in the week following the general meeting.

Sept: Rob Rough, Oct: Yvonne Day

## Disclaimer

© 2004 The Orchid Society of Canberra, The Orchid Society of Canberra disclaims liability for any loss, financial or otherwise caused as a result of the contents of this Bulletin

### **From the President**

I continue to be encouraged by the way that the club members support new ideas, with the auction at the July meeting being a tremendous success.

The coffee club continues from strength to strength. The last coffee club, hosted by Ann and Bill Osmand, had a nice turnout of both experienced and novice members. There was plenty of orchid chatting and a great social time. Thanks to Ann and Bill for a great event. For a change of pace (or at least day), the next coffee club will be held on a Monday at Yvonne Day's home. Details on the front page.

Well, show time is almost upon us, as we anxiously check each flower – will it last? – will it open in time? But we shouldn't get too emotional about it – after all, we are doing this for the fun of showing our plants to each other and to the public. Speaking of the public, I encourage everyone to bring in as many flowers as possible, so that we have a beautiful show for all to see.

*Bob Bush*

### **Minutes of general meetings**

#### **MINUTES OF THE GENERAL MEETING, JULY 7<sup>th</sup> 2004**

The main event of the July meeting was of course the auction. The night was very well attended despite the cold. Members donated items generously, with everything from books and videos, jams and biscuits, to a bottle of rum, furniture, backpacks and quite famously, a *fabulous* hair drier in the old style (picture curlers and a blue rinse) donated by Audrey Rough.

The Auctioneer of the night was Kevin Osborne, who did a wonderful job, (as did Judy Osborne who bought many of the items). Robyn and others did a great job of keeping tabs on buyers and prices.

It was a really fun atmosphere, which increased as the auction carried on. There was some great stuff, such as some beautiful books, which went to lucky bidders at absolute bargain basement prices. It was also great to see one's pre-loved items go to new appreciative homes. Members were very forthcoming in their bidding to make the night a success, with the majority of the items sold. The total for the end of the night was \$869.00.

It was a great night with everyone having a good laugh and all leaving with new treasures.

It was well worth braving the evening's cold.

#### **MINUTES OF THE GENERAL MEETING 4<sup>th</sup> AUGUST 2004**

President Bob Bush opened the meeting at 8:04 pm. Apologies were given by 5 members, and 1 visitor, Yvonne Fuller, was welcomed. Yvonne joined the society that evening.

The June minutes were accepted on the motion of Peter Cudmore and seconded by Ben Wallace.

### **SECRETARY'S REPORT**

Presented by Barbara Corsini

*Newsletters:* Eurobodalla (July), The Orchid Society of N.S.W. (July), Wagga Wagga (June), Campbelltown and District (July), Albury – Wodonga (August), Australasian Native Orchid Society (August), Gosford and District Orchid Society (July), Sapphire Coast (July) including show program and entry form.

*Publications:* Orchid South Africa, The Orchid Review, American Orchid Society.

All of the above can now be located in the library.

The secretary's report was accepted on the motion of Mark Fraser and seconded by Ben Walcott.

### **TREASURER'S REPORT**

Presented by Robyn Noel

Robyn noted that the bank balance was now \$4247.26 after the addition of the money raised from the auction. This was reported at \$869.00

This led to discussion about the pending new edition of the society's book on orchid growing. Jane said that the original book cost around \$3500.00 10 years ago to print. The new book was likely to cost between \$5000.00 and \$6000.00. Mention was made of pre-selling the books, as well as raising the cost from \$10.00 a copy to \$15.00. The plan is to have it ready in time for the March workshop. This would mean it would need to be at the printers in February.

The treasurer's report was accepted on the motion of Bill and seconded by Dean.

### **OTHER MATTERS**

*Ill member:* It was reported that Gunther was currently very ill. A sheet of paper was put for all to sign, and to be put into a card to be organized by Bob Bush. We all wish the best for Gunther.

*Orchid Images trip:* This trip was reported by all to be extremely enjoyable and well attended (about 20). A good day had by all

*Eurobodalla Show:* Some members attended this and found a very welcoming crowd along with a fine show.

*Certificates and name badges:* A sizable backlog of certificates was handed out (many to the usual suspects) as well as new name badges for recently joined members.

### **SPEAKER**

Ken Siew from Sydney gave a very interesting talk on slipper orchids (*Paphiopedilums*), accompanied by a fantastic aprogram of pictures/slides. His talk consisted of explaining that of the more than 100 species, they are divided into 7 main groups, geographically evolving through the Asia region. From this he went systematically through these groups explaining their differences and requirements such as climate (from cool montane to warm coastal), soils (preferences for examples of limestone outcrops), and leaf and petal shapes and markings. He explained a great deal about the process of hybridizing these orchids, the benefits of this work (often improved flower shape/colour/frequency and wider climate tolerances), and the problems encountered due to differences in chromosome numbers, resulting small numbers of seed, which in turn

often produce sterile offspring. The pictures were stunning, and included shots of some very rare plants. This was a very detailed talk, and Ken has kindly left us a copy on CD in the library for us to look at – worth if for the photos alone!

RAFFLE winners: Jim Harper, Sheila Cudmore, Yvonne Day (x2), Rajani Rai  
DOOR PRIZE: Gerlinde Lenz.  
The meeting closed at 10.30 pm.

## Journal Reviews

### Orchids Australia – June 2004

Colin Jennings discusses the five orchids granted awards by the AOC in 1964, the first year such awards were made, and wonders whether any of those orchids remain in present day collections. Significantly they were three cymbidiums, one Paphiopedilum and a *Vanda Rothschildiana*. Graham Bowden and Tony Watkinson mark the recent death of Ron Heberle at age 90. Ron was instrumental in locating, recording, collecting and photographing native West Australian orchids. Gary Hart writes about the culture and displaying of *Lycastes*, and recommends them as an orchid which will reward growers by flowering on multi-spikes year after year if given the space and conditions they require. Marilyn Light writes about *dendrobium* and *dendrochilum* species native to the Philippines. An article by Ron Yates discusses the culture of *Colmanara Wildcat*, and recommends these vibrant and easily-flowered orchids. Another article by Colin Jennings discusses the storage and application of **pesticides**, and the desirability of following very carefully the manufacturer's recommendations for dosages, mixing with other chemicals, and safe disposal of chemicals which have passed their use-by date. A third article by Colin Jennings describes, with photographs, the standard *Paphiopedilums* granted AOC awards in recent years.

### Australian Orchid Review June/July 2004

Brian Milligan describes, with photographs, the orchids awarded in Victoria during 2003. Gary Hart describes the influence of *Paphiopedilum Winston Churchill* in the breeding in this genus since it was first registered in 1951. Rudolf Jenny discusses the genus *Lacaena* since it was first described by John Lindley in 1843. Neil Minter discusses the requirements for caring for your orchids during winter. As usual there are a number of articles relating to the genus *Cymbidium*.

### Orchid Digest

Part viii of Helmut Rohrl's series on *Miltonia* and its Intergeneric Hybrids covers the genera *Miltoniopsis*, *Odontonia*, *Miltonidium*, and *Colmanara* (with numerous photographs). An article by Woody Carlson follows on the culture of *Miltoniopsis*. Isobyl La Croix writes about the genus *Microcoelia* (a group of leafless orchids which grow in mainland Africa and some of the small islands off the West coast). As she says they are weird and wonderful plants. Robert Dressler writes about the Central American species of *Encyclia*. E Hetherington writes about the discovery of *Paphiopedilum Charlesworthii*. *Lycaste Crinata Lindley* is the topic of an article by Natalie Warford.

### The Orchadian June 2004

Alan Stephenson writes about a number of mistakes and misperceptions he has made over the years in searching for terrestrial orchids. Phil Ritchie provides advice on growing *Dendrobium Speciosum*. An article by Bernice Burgess describes the re-introduction of Australian native orchids to The Wetlands Centre at Shortland NSW. Other articles cover *Pterostylis* monitoring in Melbourne, the recent taxonomic upheaval and confusion in the species *Caladenia*, and the discovery of two new species of *Prasophyllum* in Tasmania.

Brian Leedham

## The Orchid Coffee Club

The revival of the coffee club continues. Many thanks to Bill and Ann Osmand who hosted last month's get together. The next coffee club will be held on **Monday 6 September** 10am-noon at the home of Yvonne Day, 38 Bendora Ave, Queanbeyan, NSW, Ph 6297 5162.

The coffee club gives members to circulate and chat, view plants, ask questions, and importantly, get to know other members whom you may not get a chance to talk to a regular meeting.

## Orchid Society Spring Show 25-26 September 2004

With this bulletin, you will receive a show schedule and entry form. Set up will be on Friday 24 September starting at noon, judging on Saturday morning, and the show open to the public as normal on Saturday and Sunday afternoons.

### Plant registration

The phone-in plant registration procedure will be used again this year. It's easy, just follow the steps.

The weekend before the Show, check your plants to see what you have in flower and will be benching. Use the registration form in your Show Schedule (enclosed with this bulletin) and make a note of how many plants you have in each class. e.g. if you exhibit in the Open Section and have two large Cymbidium hybrids and a species Paphiopedilum in flower then you would note:

Class 5 - 2 plants      Class 30(a) - 1 plant.

Also make a note of any seedlings. If you are not sure about the Class talk to the Show Registrar- Jane Wright (6254 1119) or the Show Marshals; Ben Wallace (6241 4277) and Mark Fraser (6287 1106).

**Armed with your list of plants, phone the Show Registrar (Jane Wright 6254 1119), Monday to Thursday 20-23 Sept. (up till 9pm, no later please!) before the Show to register your plants. The Registrar will prepare the stickers to go on your pots. These will be placed in an envelope along with your popular vote stickers.**

Between 5.00pm - 9.00pm on Friday 24 September bring your plants and registration form to the hall, collect your

envelope, match and attach the stickers (registration and popular vote) to the plants on your list. Then you take the plant and put it on the bench in the appropriate class area.

#### **Give your registration form to the Registrar.**

When you check your plants before ringing the Registrar and you are not sure whether a plant will be in flower for the show, include it in your list. If the flower goes over or doesn't open you can discard the sticker. If you find a plant you overlooked bring it along on Friday and register it as an additional entry.

If you are unable to register by phone before the show you can still register plants on Friday evening just as you have done in the past.

#### **Give your registration form to the Registrar.**

Make sure the ID numbers are on your entry sheet and give the sheet to the registrar. **THIS IS REALLY IMPORTANT**, as it helps with getting the names correct later on the certificates.

#### **Orchids owned for less than 6 months**

If you recently purchased an orchid that is not eligible for showing you can still display it in an area reserved for plants that have been owned for less than six months.

### **\*\*\*Trophy holders\*\*\***

**In preparation for the Spring show, please bring all trophies (polished please!) to the September meeting or contact a committee member to make arrangements to return the trophies.**

#### **Sale of art entries**

Entries in the Art, Craft, Photography and Floral Art Sections may be sold but these may not be removed from the Show until 4:30pm on Sunday. Prices should include the Society's 10% commission.

#### **Plants for sales table**

Members are invited to bring orchids to sell. Make sure that they are well-established and firm in their pots, and are clean and healthy. Remember that many plants will be bought by beginners. Please do not place any sickly, infested or poorly established plants on the sales table, as the marshals will be forced to remove them from sale. Please include a separate tag with your name and price marked clearly so that the sales table team can read it easily. Prices posted on plants are assumed to include the Society's 10% sales commission (higher this year to cover the costs of printing our book's 2<sup>nd</sup> edition).

#### **Plant sales on Friday night**

Members and other show participants will be able to purchase plants from the society's sales table on Friday night once it is ready. We need all hands on deck when the doors open on Saturday morning and so it seems fair to sell to members on Friday evening so they don't miss out. *Note that all plants purchased on Friday evening must be paid for and removed on Friday evening, otherwise they will be returned to the table for sale on Saturday.*

#### **Show Sponsors**

Our generous sponsors enrich our show by donating prizes and trophies. They deserve our support. Please check your Show Schedule and keep the list of sponsors handy so that next time you need supplies you can support the businesses that support us.

#### **Helping Out !!**

Sign-up sheets will be available at the September meeting, but if you can't make it then call Robyn Noel (6258 5734) to sign up for your 1.5 hr slot. We need people to help on the sales table (people to take the money and people to talk to the customers), to help in the kitchen, to take the entry fees and sell raffle tickets at the door, and to walk the show to talk to the visitors. Of course, there's the setting up and taking down too – many hands make light work. Also, Audrey and Yvonne would appreciate the donation of nice cakes, slices and sandwiches for the café. So no matter how knowledgeable you are or aren't yet about orchids, there is something you can do to help out and we look forward to having a wonderful time together at the show.

The most important thing that we need is **lots of flowering plants on our show tables, and floral art, art, craft and photography entries**. This is what attracts visitors to our show, aside from the great catering!

### **TIPS ON PREPARING PLANTS FOR THE SHOW**

First, make sure that the plant is clean, and that you have removed unsightly dead leaves and bracts. This first step makes a big difference to the way a plant appears. If the plant has dusty or dirty leaves you may want to wash them. Hold the leaf firmly by the base with one hand to make sure you don't pull it off altogether, and gently wash the leaf using a soft cloth. Popular techniques include using a mixture of water and milk or just plain water. **NOTE**. This technique should not be used on species that have a natural waxy bloom on leaves such as many brassavolas, *Kolopternix (Epidendrum) sophronitis*, or *Encyclia citrina*.

Make sure that the plant is in a clean pot: if the pot is dirty you may want to try cleaning it, or you may find it easier to double pot the plant into a second container. This can be quite decorative, and a number of our members use a variety of decorative pots and containers.

Next, please check your plants for all manner of pests and diseases. Every year the Show Marshals have the unhappy task of disqualifying the odd plant for suspected disease or infestation. It is in everyone's best interests to make sure that their plants are free of all insects and other pests. An orchid show offers a rich opportunity for all manner of nasty creatures to colonise new plants and display their maleficent claw and mandible work.

Make sure your plants are labelled clearly and legibly: the public (and other growers) want to know what plants you are showing. Whilst the good old faded plastic tag might be enough in your greenhouse, the judges need to have plants

clearly identified. Write out a new tag with the plant's name IN FULL, that is write *Brassolaeliocattleya* rather than *Blc*. Also make sure that the plant has a tag with your name concealed under the pot or inside the pot: this helps avoid confusion later on.

If the plant is normally hung or suspended in your growing area it is your responsibility to ensure that the plant is appropriately staged. Some members have created a variety of stands for their plants: all you need is something that will display the plant to its best advantage. This is particularly important for plants with trailing or hanging flowers.

Staking is one of those tasks that should commence (but rarely does) early in the development of the flower spike. If staking is left too late the results can look rather peculiar, as flowers can be twisted out of position. To a large extent staking is now at the individual's discretion. The judges have the right to remove the stake if they so wish. As a general aesthetic comment, be sensible with your staking, and try to keep the stake shorter than the raceme of flowers it supports: this avoids the unsightly phenomenon of the 'tomato stake syndrome', a rich and varied forest of stakes, with the occasional flower.

By all means, use additional stakes and ties to help support your flowers and racemes while you transport them to the Show but remove the 'transport stakes' once you have the plant safely benched.

Water your plants well the day before you bring them in because it will not be possible to thoroughly water them for the duration of the Show.

## ORCHID DISPLAYS – A PRIMER

After the success of the displays at last year's regional conference, we have expanded the display categories a little to allow people to express their creativity again this year. For those that haven't tried a display before, these notes may help you have a go.

What makes a good display? There are 3 key elements: quality flowers, a pleasing, balanced design, and attention to the finishing detail.

1. Good quality, clean flowers on clean and healthy plants are the starting point, as for all plants in a show. Make sure they are staked properly so that they show to their best advantage.
2. There are several things to consider with design.
  - a. Consider incorporating a focal point – usually your best flower(s).
  - b. Try to achieve balance in the display. This doesn't mean that it has to be strictly symmetrical, but from a distance, the display should appear stable, not top-heavy or strongly weighted to one side. Sometimes the 'weightiness' is more about strength of colour than size or quantity of flowers.
  - c. Cohesion is important – are all the elements of the display needed and in harmony?

- d. Use of negative space can be very effective. Displays can easily be packed with too many things, and lose impact.
  - e. Colour placement can be used to develop either harmony or contrast. It is often useful to group plants of a similar colour together and then place those groups in relation to each other.
  - f. Try to create a display that has impact from a distance and close-up.
3. Finishing detail. This involves covering up the pots and labeling the plants. The plant label should be clear and readable by the public at some distance, but not detract from the overall effect. For that reason, starkly white tags can be a disaster.

### Report on the excursion to Orchid Images

July's social event was an excursion to Terry and Danuta Morrissey's nursery 'Orchid Images' in Kangaroo Valley, the first organic orchid nursery in Australia

About 20 of us met in Kangaroo Valley so we would arrive at the nursery together. Most of us came early enough to enjoy one of the famous hamburgers in one of the village's cafés.

At the nursery, we were greeted as old acquaintances, and Terry and Danuta showed us much of their beautiful realm. They gladly answered every question we had, and with special pride showed off the logs where natural seedlings of native orchids showed their first tiny leaves. They had a few logs that housed several species like in their natural habitat. Large parts of the nursery were excluded from our curiosity though, because they contained the many plants that recently had been sold to an aviary. It needed healthy plants that do not depend on chemical maces to thrive, so their precious birds would not be threatened. The Morrissey's organic orchid nursery provided the solution to the problem. One could peek to the other side of the fences and be tempted to visit the aviary sometime.

Their catalogue (<http://www.orchidimages.com.au/catlog.html>) includes *Dendrobium*, very large selection of *Sarcochilus*, *Brassia*, *Cattleya*, *Cymbidium* species, *Encyclia*, *Epidendrum*, *Masdevallia*, *Stanhopea*, *Oncidium*, as well as some other genera, especially Hoyas and Epiphyllums

Various orchid growing needs are available, including a mixture of crushed rocks for slow mineral release, a home brew organic fertiliser to assist in mineral breakdown and an orchid culture video for the beginner.

We thank the Morrisseys for their hospitality.

Gerlinde Lenz

### OSC Email Group

The email group among members of the Orchid Society of Canberra appears to be going well, and I am happy to put more people on the list.

If you wish to join, see me at the next meeting or send me an email at [david.judge@apsc.gov.au](mailto:david.judge@apsc.gov.au).

David Judge

## Horticultural Society of Canberra Show *Spring Bulb and Camellia Show*

Saturday 11 Sept (noon-5pm), Sunday 12 Sept (11:30-4pm).  
Lancaster Hall at Wesley Uniting Church, Fitzroy Street  
between National and Dominion Circuits, Griffith.

Members are encouraged to enter their orchids in the classes organized specifically for the Orchid Society. The procedure for entering plants is:

1. By 8pm on the Thursday preceeding the show (11 Sept), phone Mrs. Linn Doyle (02) 6231 7755, and tell her how many plants of each category you plan to enter. Note that you must have owned and been in possession of the orchids for at least 6 months.
2. Bring your plants to Lancaster Hall for staging on Friday (6-10pm) or Saturday (7:30-10am). There is a 10 cent charge for each entry.
3. If you win any prizes, your winnings (1<sup>st</sup> \$1, 2<sup>nd</sup> 50c) must be collected before the show closes. Uncollected money will revert to the Horticultural Society.
4. Collect your plants immediately the show closes at 4pm on Sunday. The speed at which this Society can pull down a show is awesome!

You are welcome to enter flowers in any of the categories: if you are interested, pick up a schedule at the meeting in September.

The orchid classes are:

- 228 One standard cymbidium
- 229 One intermediate cymbidium
- 230 One miniature cymbidium
- 231 One cattleya
- 232 One paphiopedilum
- 233 One vandaceous alliance
- 234 One oncidium alliance
- 235 One native Dendrobium
- 236 Any other Australian native orchid
- 237 One coelogyne alliance
- 238 Any other orchid

Champion Orchid: Ribbon plus \$2.

### **Iris, Rhododendron and Azalea Show 23-24 October 2002**

Orchid classes:

- 145 One cymbidium
- 146 One standard cattleya
- 147 One intermediate cattleya
- 148 One miniature cattleya
- 149 One paphiopedilum
- 150 One vandaceous alliance
- 151 One native orchid
- 152 One oncidium alliance
- 153 One pleurothallid alliance
- 154 Any other orchid species
- 155 Any other orchid hybrid

Champion Orchid: Ribbon plus \$2.

## Orchid Workshop March 2005

Following in the excellent tradition and example of the Sapphire Coast and Eurobodalla Orchid Clubs the Orchid Society of Canberra is planning to host an Orchid Workshop in Canberra over the weekend of 19-20 March 2005. We have secured the agreement of Clive Halls (Mt. Beenak Orchids) and Wayne Turville (Australian Orchid Nursery) to be our guest presenters, and have booked what we believe to be a very suitable venue at the Sundown Motel resort at Narrabundah. The Sundown has excellent facilities for the conference itself, as well as a barbecue area and a dining room, so that all activities can be staged at the one location. The Sundown also, of course, has accommodation available for those who wish to stay on site.

The format will be similar to previous Workshops, with morning and afternoon presentations on Saturday, starting about 10am, and a morning session on Sunday, with possibly a short wind-up session following Sunday lunch. We expect to provide barbecue lunches on both Saturday and Sunday, along with tea and coffee (with cake and biscuits) available during the breaks between sessions. Dinner on Saturday evening at the Sundown will be at the expense of participants. Clive and Wayne will, of course, have many beautiful orchids for sale both before the Workshop begins, and during the breaks.



Some of the great array at the auction in July.  
*Photo by Gerlinde Lenz*

## Popular Vote July 2004

Vandaceous Alliance	<i>Vanda</i> hybrid unknown	Terry Turner
Oncidium Alliance hybrid	<i>Oncidium</i> Twinkle 'Red Fragrant'	Bob Bush
Laeliinae species	<i>Cattleya chocoensis</i>	Mark Fraser & Sandra Corbett
Laeliinae hybrid – miniature	<i>Laeliocattleya</i> Amaroo	Bob Rough
Laeliinae hybrid – intermediate	<i>Brassolaelia</i> Morning Glory	Terry Turner
Laeliinae hybrid – standard	<i>Cattleya</i> Horace 'Maxima'	Robert Rough
Australian Dendrobium species	<i>Dendrobium aemulum</i>	Bob Evans
Australian Dendrobium hybrid	<i>Dendrobium</i> Cobber 'Yes Please'	David Judge
Exotic Dendrobium	<i>Dendrobium bigibbum</i> cross	Julianne Turner
Dendrochilum	<i>Dendrochilum cootesii</i>	Don Chesher
Paphiopedilum species	<i>Paphiopedilum spicerianum</i>	David Judge
Paphiopedilum hybrid	<i>Paphiopedilum</i> Booth's Praestans (=Prim-n-Proper x praestans)	Terry Turner
Cymbidium hybrid	<i>Cymbidium</i> unknown	Ben Walcott
Orchid of the Night	<i>Paphiopedilum spicerianum</i>	David Judge
Judges' Choice: Species	<i>Paphiopedilum spicerianum</i>	David Judge
Judges' Choice: Hybrid	<i>Oncidium</i> Twinkle 'Red Fragrant'	Bob Bush

## Popular Vote August 2004

Vandaceous species	<i>Phalaenopsis parishii</i> (ex Burma)	Ben Wallace
Vandaceous hybrid	<i>Doritaenopsis</i> Liu Neng-Dow 'Painer Red Dragon'	Sheila Cudmore
Oncidium alliance species	<i>Osmoglossum pulchellum</i>	Jane Wright
Laeliinae hybrid – miniature	<i>Potinara</i> Dal's Emperor	Robert Rough
Laeliinae hybrid – standard	<i>Brassolaeliocattleya</i> Sylvia Fry	Terry Turner
Paphiopedilum	<i>Paphiopedilum sukhakulii</i>	David Judge
Coelogyne	<i>Coelogyne</i> Andree Millar	Don Chesher
Masdevallia species	<i>Masdevallia sanctae-inesae</i>	Jane Wright
Masdevallia hybrid	<i>Masdevallia Machu Picchu</i> 'Jay Vee'	Eddie Collett
Cymbidium hybrids	<i>Cymbidium</i> Gene Siskel (= Ruby Eyes 'Red Baron' x Dr Baker 'Hyacinth')	Rajani Rai
Australian Dendrobium species	<i>Dendrobium aemulum</i>	Robert Rough
Australian Dendrobium hybrids	<i>Dendrobium</i> Cobber 'Plum K.E.'	David Judge
Exotic Dendrobium	<i>Dendrobium bigibbum</i> cross	Julianne Turner
Any other species	<i>Pterostylis baptistii</i>	Sheila Cudmore
Orchid of the Night	<i>Masdevallia Machu Picchu</i> 'Jay Vee'	Eddie Collett
Judges Choice - Species	<i>Stenorhynchus speciosus</i>	Jane Wright
Judges Choice - Hybrid	<i>Paphiopedilum</i> Olenus	Terry Turner

### Contributions to the Bulletin

**You can get material to the editor by the following means:**

**In person:** At meetings, or if I am not there to either Robyn Noel or Barbara Corsini.

**By mail:** PO Box 3312, Belconnen, ACT 2617 **not** the Orchid Soc PO Box

**By phone:** (02) 6254 1119 (h)

**By email:** Jane.Wright@csiro.au

Hand written, typed and computer generated material all welcome and will be included as soon as possible subject to space. Contributions preferably by 14th of Jan, Feb, April, June, August, October.

**Computer files:** This bulletin is prepared with Word for Windows 2000 on a PC. I can handle .doc, .rtf and .txt text formats and digital still and video images in most popular formats including .avi, .jpg, .tif and .bmp. Please keep formatting to a minimum, especially if it includes graphics. I can also scan drawings, text, slides and photographic prints. Contributors using a Mac please format files to a PC readable format before sending them to me. Please keep a backup copy of your own of anything you send me as accidents can happen! I can handle IBM formatted floppy disks and CDs. Please put your name on disks so that I can return them to you. Any questions, please see, ring or email me.

**The Editor, Jane Wright**